

NF 007 Release from Pretending -- Refresher Course

Note: This file is a rough draft (d) that have been consigned to the scrap heap.

Note also: I made this recording on March 2. It release comes around a week later. Lunar shift of Matangi, hinge, completion.

Jupiter timeline 2014-15

2014

21 March: jupiter SD in 11 Cancer, in the TWINS. In this position it aligned with it own nodes (101 - 281) and the apsides of the earth (102 - 282)

End of reset, beginning of Correction. In this granular detail, jupiter turns direct (hence it temporarily stationary SD) in its own north node. Recall that "The Correction of the Aeon Sophia takes place in the apsides of jupiter." It can also be said that reset took place with the full involvement of both the apsides and nodes of jupiter.

The fact that reset began with saturn in the apsides of jupiter and concludes with jupiter in its own nodal line is not something I could have anticipated or constructed beforehand. These are granular features of an immense cosmic pattern of timing. Even though the signal I read in March 2011 did not actually result from the barycenter exceeding the velocity of sound -- a miscalculation a grade school child could have detected -- look at what happened at that moment, and how it unfolded.

(Digression: Kepler, calculating the elliptical forms of the planetary orbits -- done by hand in a small tower in Prague, running to 600 folio pages of lead pencil scribbles -- apparently made mathematical errors that eventually led to correct conclusions regarding planetary orbits.)

READ: The complete perspective of the Sophianic narrative, the master teaching tool for the human species, comes to be fully integrated into human discourse, supported by the dialectic art of Socrates (TWINS). The myth generates a planetary conversation. It propogates via dialogue (TWINS) and couplings of fate, encounters of fate (Idris). It expands mitotically.

Early June 2014: jupiter shifts into the CRAB

Early October: jupiter reaches the border of the LION. Duration in the CRAB, four months.

9 December: jupiter SR at 23 LEO, still just entering the LION, about eight degrees from Regulus, the heart-star, renamed Virya or Valor

READ: The Aeon Sophia initiates supersaturation in the atmosphere with several purposes in mind: to condense her tulpa, to trigger the spread of TVM, Mystery Schools based on the template of that oligomer, and eventually to assist cohesion of those people who live her story, and move them out of the range of the extinction protocols (defined, January 2016, see below). With this preparation done, she bring attention to the paramount outstanding issue for human survival: valor, courage.

2015

Late February (current): jupiter shifts back into the CRAB

READ: Release from pretending, refresher course.

Coming up:

9 April: jupiter SD at 18 LEO in the CRAB. Conclusion of retrograde cycle that began in December 2014, but jupiter has to regain the ground it lost in retrograde. It advances again, slowly at first, toward Virya.

Late May: jupiter re-enters the LION composite stars. Duration of second transit in the CRAB, three months: late February/March - April - May.

6 July: jupiter regains the position in 23 Leo, SR of the retrograde cycle that began on December 10, 2014.

Summary: At the moment I write these words, jupiter is shifting back into the composite stars of the CRAB. Backing away from the LION. But in turning direct on April 9, it again advances toward the LION. It takes until late May to re-enter the LION composite.

READ: These three months, late February to late May, present the opportunity to review the concept of SUPERSATURATION, one of the five instructions of Tantra Mother. Initially I defined by presenting the template of TVM, Treasure Valley Mysterium, with reference to the specific chemical structure of crystal structure of a D-lysine-based chiral PNA-DNA duplex oligomer.

Fine, but now the alchemical art of SUPERSATURATION can be redefined, refocussed. On the project of the screenplay for "When a Goddess Dreams".

Grand prospect, great challenge! And what else?

Recall the five primary instructions of Vajrayogini, Tantra Mother:

- release from pretending
- five-skull crown initiation
- match and merge
- certain tantric rites
- supersaturation

The period of March - April - May 2015 presents the opportunity to sign on for a refresher course of her instructions, especially release from pretending. This is NOW (recording March 2) until the end of May. You can expect some spectacular lessons coming your way. Breakdown scenarios of pretending and envy. Ultimatums and dealbreakers going off like fireworks. Running headon into brick walls. Inconsistency between what you see and what you get (problem inherent to match and merge). Rapid vacillation between contradictions of feeling and outlook. Self-contradictory destructive behavior, ego stunts, defiance disorder (turning against what work for your own good).

My ultimatums, since I attained release from pretending: Don't truck with ambivalence. Holding back tears you out of PT. Withholding is a crime against love.

To pretend, people have to pretend they are not pretending. Make believe they are sincere. But pretending, exercised by someone "on release," can be a tactic: I pretend to be your friend to find out if I can be and if you are worth it. Or I take your pretending for real, until it

shatters. Survival techniques in a society decimated by the emotional plague.

Correlary Omens

Venus and Mars high in the western sky after sunset. KWP: men and women are equal as warriors but in no other way.

***** Surrender of anger against men and despair about women.

Hair-Trigger Matangi Shift



February 19, 2015: Matangi Shift, Matangi strikes against the Trickster, laldabaath.

Feb 20, sunset crescent: "There it was! Thinnest crescent I've ever seen! 14 degrees 19 minutes separation!! And in combination with a very spectacular sunset!" Fletch writing to JLL

First visible crescent in the MANITOU (urn, or medicine basket): the shift goes to Matangi.

Mars and Venus in the FISHES: Kalika War Party begins to infiltrate the dominant planetary narrative., sleeper cells. People respond to the challenge, both those in Correction and those in Rectification.

Rectification begins with waves of fear feeding enormous social reaction against the Archontic infection of the experiment: Jews flee Europe in large numbers, Netanyahu calls Jews to Israel, Muslims begin to attack Jews at the same time as they themselves are targeted by fear and deterrence from European who want to see them go away.

PEGIDA movement, centered in Dresden.

THE RULE OF CORRECTION

56m "The Rule of Correction" -- don't just interpret and wait, demonstrate.

"Do not ask what will come of the omen, act to demonstrate the omen." Ask yourself how to act, what to do, consistent with the omen. Consider the omen as an opportunity.

From navigational process to the actional or existential perspective. In Correction celestial omens reflect actions that you take in real time, synchronized to those omens, rather than provide navigational intel for tracking how Sophia sets up her Correction.

This shift, until March 20, spring equinox: Matangi strikes against the Trickster, beating the archon overlord at his own game. How can anyone effect a Matangi strike against the Trickster? Think satire.

In completion with Matangi, April 11 - 18, 2015

Remember that atangi has the trump card to defeat the evil Trickster, and she also oversees the Planetary Vision Quest? What exactly is the PVQ? It consists of three factors:

1, perform the Gaian Tantric Vow

2, vision quest - commitment to learn and live the Sophianic narrative, the story to guide the species

3, identify your dakini guardian, or life guardian -- equivalent of the power animal in indigenous vision quest or wilderness quest. You acquire the power animal and identify your guardian dakini in the same action.

READ: Lame Deer, Seeker of Visions

4, dedication to access folk memory and retrieve ancient wisdom that can in some way be disseminated in the world today. If you do not recover lore and guidance from your own ancestral wellspring (Matangi's medicine bag), then you may adopt or champion some racial indigenous culture as if it were your own. The point is, everyone on the quest stands for some indigenous wisdom tradition, Celtic, Navajo, Aztec, Icelandic, San Bushmen of South Africa, whatever.

Looking ahead:

Completion of the current Matangi shift - March 20 at 3:38 = 30 Pisces at the vernal point Pisces/Aries, under the body of the Western Whale. Sunset crescent appears in the FISHES.

Error: I believe I mistakenly said in the talk that there would be no Swan Deva Shift, as the crescent moon would skip that constellation (FISHES) -- which is of course impossible due to the extent of the composite stars. I confused the March 20 new moon with the April 18 new moon. Small errors can occur in factoring large, shifting vistas of time and space.

The Goddess needs a love-story, a stitch, and an overt strike against evil (Satanic mask of Cetus).

Swan Deva overtone: No one can provide the love-story as long as she is not living it.

The critical issue for Correction is the man-woman nexus, the romantic flowering of the gender binary. The Wisdom Goddess requires true and loyal human love to complete her Correction. More precisely, she requires love-stories between men and women to anchor the power of her narrative in the intimate dimension of human empathy. She also needs a social anchor, a stitch.

To be alone and stranded without love is a situation that pertains to just about everyone else in this scenario. This situation is extremely desperate, but don't let it drive you into despair. Hold faith in beauty.

Be beauty.

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The new moon in the FISHERS on March 20, normally marking the end of a Swan Deva shift, in this anomalous instance marks the end of the Matangi shift. The visible crescent that follows -- March 22-23 -- in the FISHERS signals the Swan Deva shift .

April 18, new moon in 28 Aries, aligned exactly to M 31, Andromeda Galaxy.

Conclusion of Swan Deva shift, with the sunset crescent appearing in the RAM: the next shift goes to Mirita with the triple motif of RAM - CETUS (below) - BODHISATTVA (above). Unmasking evil down to its ultimate source: the fusion of biophobia and make-believe.

Biopathy and biophobia are the leading themes heading toward May.

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