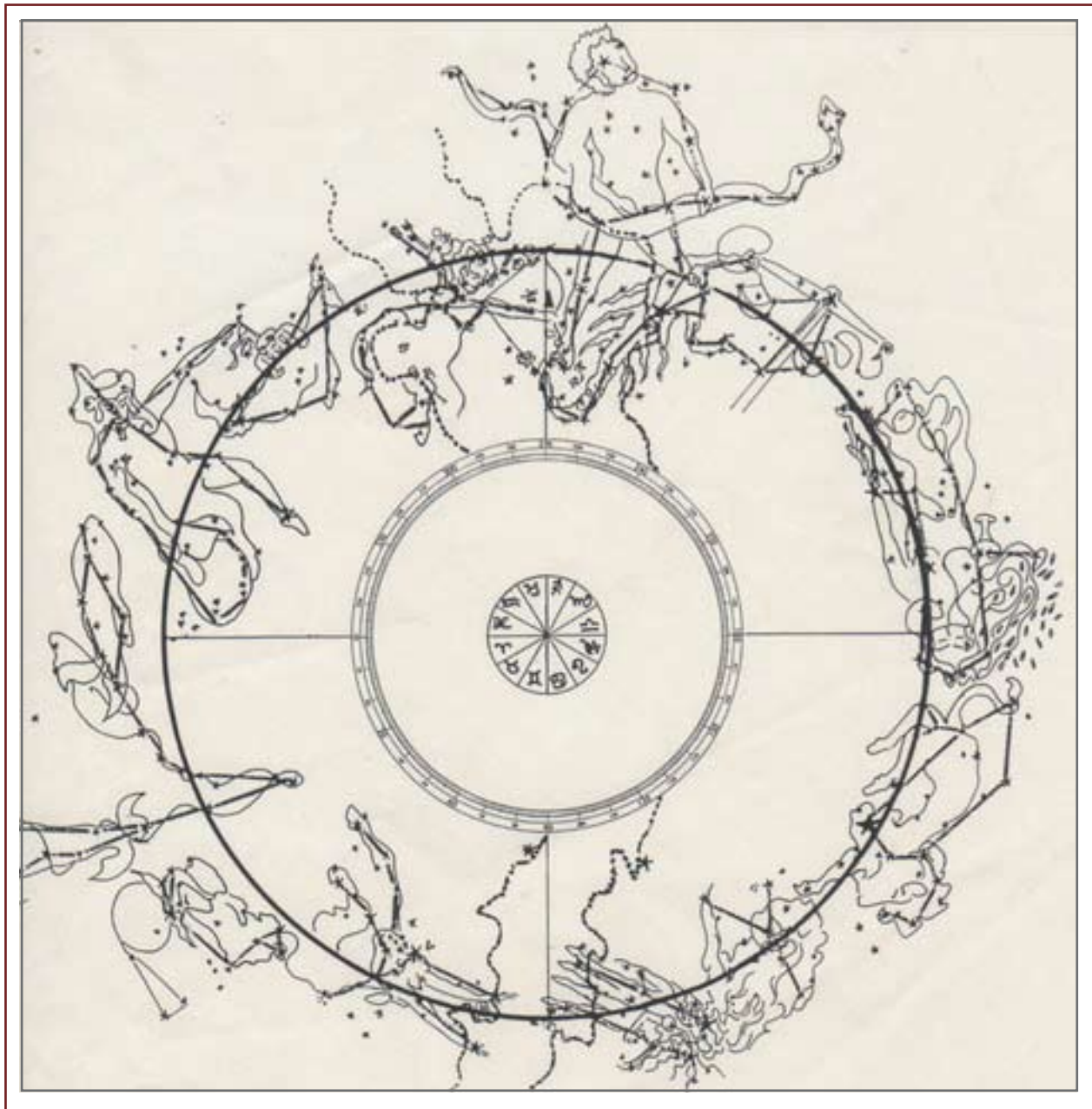




## Terra Navis ~ Crew Notes

• *as the mother ship shifts into high seas* •

***Volume 2***



<b>Crew Notes #11.....</b>	<b>1</b>
<i>Evil as The Mirror of Good</i>	
<b>Crew Notes #12.....</b>	<b>29</b>
<i>Love and Freedom, Cetus Riddle</i>	
<b>Crew Notes #13.....</b>	<b>37</b>
<i>The Wisdom Goddess Resets the Scales 1</i>	
<b>Crew Notes #14.....</b>	<b>49</b>
<i>Gaian Cosmology, Paradigm Collapse, Approaching the Ultimate Threat</i>	
<b>Crew Notes #14 ½.....</b>	<b>61</b>
<i>A Peek at the Ultimate Threat</i>	
<b>Crew Notes #15.....</b>	<b>65</b>
<i>Review and Preview of GNE: The Call of Eros</i>	





## Crew Notes #11

### • *Evil as The Mirror of Good* •

10/11/2011

Greetings Crew!

My apologies for a lapse in timing. I have eight projects underway at the moment, written and oral, not to mention a screenplay experiment nine years in development, and a new screenplay just begun. Among the writing projects is an overview of all the lunar surges from the onset of correction, March 2011, to the completion three years later. At two a month, that makes a total of 72 surge moments over 36 months. So far 15 have transpired.

Also, I keep up with mail as best I can, as I prefer to respond to almost all incoming messages. Previous to the inception of the Gaian navigation experiment just three months ago, I would receive 10-40 emails month on metahistory.org. Now I can get as many as 40 in a day. Some of them slip through the cracks. Be assured that I do not disregard or dismiss any message.

I appreciate you all observing the protocol not to use the group mailing list which I mistakenly sent out on one occasion, using cc instead of bcc. I can struggle at moments with small routines, and generally I find that my patience with IT and computer tools is getting extremely short. I wonder if this reaction relates to the immune boosts at the perigee surges: with immunity to the archontic spell of technology (signalled to the world by the death of Steve Jobs) comes a growing repulsion for the IT medium? I don't know. It could just be my age.

As this experiment gets steaming, I receive more offers to volunteer on various aspects of the journey. I am grateful for the initiative shown in regard to transcribing interviews, keeping the mailing list current, maintaining telestai.org, etc. I stated my preference for transcribing some “highlights” of talks rather than the entire interview but you are welcome to proceed as you are inclined... Sound quality on recent talks has been markedly improved. There is another recording of the Sophia vision story, read by Michele. Other projects are in development, cracking the 9/11 Psyop, and more.

Also, I have been deeply immersed in the coming disclosure of rite action and contra-violence. Having begun the first of a series of talks on that theme on Grok-the-Talk, I am pacing the discourse with the intent to present the appropriate elements in the appropriate timing. As you will understand, the current shift under Visvamata (see below) is crucial to the topic, the ideal moment to take the plunge. It's a dangerous gambit, for reasons that will become obvious soon enough. I have some things to balance (in allusion to the shift, signalled by the crescent moon in the SCALES or BALANCE) against rite action, that is to say, other commitments in my life that require a lot of attention. Of paramount importance, is the question of “leverage” (another allusion to the SCALES). I can only deliver the instructions for rite action in an impeccable manner if they are leveraged against other matters, other aspects in the completion of the Terma of Gaia Awakening. A final balance of the tertion's accounts, you could say.

Looking at how to present rite action can induce some heavy moments, life and death issues, but extreme gravitas is not the attitude for presenting this material. I said to my colleague and French translator, Dominique Guillet, writing the third part of Open Season on Predators is a task as demanding as my entire book, Not in His Image. Can I handle the delivery of contra-violence without getting heavy-handed about it ? — Well, I don't know. We'll see soon enough.

## VISVAMATA CRESCENT

Some of you have written inquiring about the current shift. Definitely Visvamata. In your role as observers on the navigation deck, several of you have reported observing the same anomaly upon viewing the sunset crescent at the end of September. (First day of the current shift was Wednesday September 28. Today is d13 coming up on the full moon in 20 Aries, in the FISHES. Simultaneously there is an apogee surge tomorrow (October 12) in ecl 24 (24 Aries) close to the full moon.

Here are some observations:

**Sherry:** *“First of all I’d like to report that I concur with what’s already been reported by others regarding feelings of great sadness and the odd angle of the crescent moon.”*

**Stan** (posted on the forum): *“Finally finished listening to the Web Bot Forum TMRN interview. Have been listening to it a bit each night after work. I was electrified when John talked about the crescent moon standing on its tip. We have been noticing and commenting lately how, when observing the moon, it appears to be illuminated from a source at an angle that makes no physical sense. If you imagine the moon as a sphere illuminated by a point source of light your intuition will show you where that illumination point must be in physical space to be rendering the specific three dimensional shape of the sphere on your visual cortex. We have observed the past few months that the point source of light, which is supposed to be the sun, having set when we observed the moon, would actually have to be still up in the sky to create that specific shape of the moon’s crescent in the sky. Amazing. The angle of illumination does not fit the physical observation. We confirm what John said in the talk as our experience exactly over the last three months.”*

**Catherine:** *“Tonight I looked at the moon and found that those crescents were not logical, because the sun was about to set down, and I couldn’t represent how the earth could make that shade on the moon. I don’t know if it is clear really, but I am going to observe that and will tell You more about it.”*

As for my observation, I arrived here in Belgium at the dark of the moon. (Travelling in the dark of the moon is a long-time habit of the nagual. Also, I was born in the dark of the moon.) The Flemish region west of Brussels is perfectly flat. From the large window of the living room, I look directly to the west. It was just over a week since the fall equinox, so the sun is setting close to due west. On Thursday night I sighted the sunset crescent, positioned about a thumb’s width above the horizon. As I stood facing due west, toward the glow where the sun went down, it was standing off to my left, southward, at about 35 degree of horizontal separation from where the sun had set. Ideal viewing conditions with the horizon of the sugar beet field in front of the hour stretching to the silhouettes of small poplars, a small chateau, the spire of the church in the neighboring town.

The crescent was exceptionally full for a three-day interval. Also exceptionally bright, as it has been lately — as if to signal us that the illumination of the moon is not merely due to reflecting sunlight. Remarkably, it stood vertically, poised on its point. This position made no sense and was astronomically impossible, as Stan noted above. And Catherine as

well, although she is not a seasoned observer, could not help notice that the illumination of the crescent was not consistent with the standing angle. I sighted horizontally across the landscape to where the sun ought to have been in order to illuminate the moon in a perfectly vertical crescent. But the sun has already set. I continued to observe the crescent for another 20 minutes or so, picturing the sun as it continued to sink behind the horizon. The angle of the moon did not change. It is not tip back, corresponding to the light it was receiving from the sun. It set vertically, just dropping like an anchor, straight down!

Now that is an astonishing anomaly, right there in the sky for all to see. Totally inexplicable in astronomical terms. What is the significance in terms of correction? Hard to say, but I would guess that it brings attention to the barycenter mechanism and reminds us that the moon is part of the Gaian three-world system, an intimate and variable part. I am convinced that Sophia is making adjustments in the earth-moon system, macro-changes that may lie beyond the range of human observation. The combination of this striking anomaly with the kick-off of the Visvamata shift appears to speak in some vivid manner about balance. We saw the moon inexplicably balanced on its tip, straight up. An omen of correcting, “setting things straight”? Some kind of leveling process underway? What else?

## MELVILLE MAGIC

These notes begin Volume Two in our interactive chronicles of a magical experiment with the Wisdom Goddess. What an adventure has opened before us since launching the Gaian navigation experiment in June, just three months ago! At times it seems we are moving slow, or not moving at all, stuck in the doldrums, becalmed. Like the hero of a wonderful novel I so loved, once upon a time....

Part of my adolescent initiation into the magical power of imagination involved deep immersion in the works of Hermann Melville, one of the more accomplished mythophrenics of 19th Century American literature, along with Poe. I read his entire works with passionate attention. In *Mardi*, a fantasy adventure set on the South Seas, Melville presents a return to Oceanic mythology, the vector of our immediate future. Gaian mythology in its pure and recovered/recreated form will be Oceanic — fitting for a planet whose surface is 71% water. What is water to Sophia? Emotional memory. I do not say that water stores her memory — many experiments prove that water can do so — I say it IS her memory, physically present. But specifically her emotional memory.



Other circuits of her memory are physically “installed” in other systems on the planet, such as the anaerobic matrices in slime and mud.

Way back when I attempted the prose poem version of the Gaia Mythos, I made this comment:

“Mnemosyne [nuh-MOSS-suh-KNEE: mother of the nine muses in Greek myth] represents the resurgence in human memory of our empathic bond to Gaia. For the prepared participant this resurgence can build into shamanic recall. By accessing Gaian memory-circuits the shaman-bards of old were able to recall and recount a story to guide their community, the racial-regional culture to which they belonged. The challenge of our time is to recount a story to guide the entire human species.

Now, if the Muse is the faculty of species memory that allows us to remember our bond to Gaia, may this same faculty not also allow Gaia to remember what ends we serve in Her purposes? I propose that the consciousness of the human species may occupy a special feedback loop in the Gaian memory system. This idea is tentative and subject to testing, of course. If this formula is anywhere near correct, the human species ought not to be regarded as the supreme expression of planetary consciousness, or the best potential candidate for directing evolution. We are instead a fragile circuit in the memory of the unique Divinity who sustains the living planet and informs the biosphere.”

But to return to Melville. The greatest work of fiction in 19th Century American literature is *Moby Dick*, an Oceanic narrative. Some of you will recall the sonorous mythopoetic language of that novel, at moments lofty, almost theological (the sermon of Ahab), at moments salty and visceral, right down to the savvy discourse of the cannibal harpooneer Queequeg. The lure to adventure is palpable, and intimate. “Call me Ishmael.” From the first page, the language of *Moby Dick* is unforgettable. In *Mardi*, Melville went to the limits of mythopoetic invention. Here language slips its normal bounds and becomes something like foaming verbal elixir. Discourse becomes fluidic and tidal. At one point the hero is becalmed and at risk of going mad. Yet he asserts the pure determination to stick out the ordeal. I will never forget the line Melville gives to him: “Nevertheless, ye lost and leaden hours, I will rail at ye while life lasts.” Alliterative poetry disguised as prose.

In fact, *Mardi* is a prose poem of magical idealism on the level of Marquez’ *One Hundred Years of Solitude* and Asturias’ *Mulata*.

A brief entry in Wikipedia says:

“*Mardi* is Melville’s first pure fiction work (while featuring fictional narrators, his previous novels were heavily autobiographical). It details (much like *Typee* and *Omoo*) the travellings of an American sailor who abandons his whaling vessel to explore the South Pacific. Unlike the first two, however, *Mardi* is highly philosophical and said to be the first work to show Melville’s true potential. The tale begins as a simple narrative, but quickly focuses upon discourse between the main characters and their interactions with the different symbolic countries they encounter. While not as cohesive or lengthy as *Moby Dick*, it shares a similar writing style as well as many of the same themes.

As a preface to *Mardi*, Melville wrote somewhat ironically that his first two books were nonfiction but disbelieved; by the same pattern he hoped the fiction book would be accepted as fact.”

The last comment is extremely telling. Magical realism may be called a syntactical marriage of fact and fiction, the weave of 1st and 2nd attentions. Consider the paradox: when his early nonfiction was considered fiction, Melville attempted to produce fiction that would pass for fact. Well, someone else tried a hand at that game, right? Carlos Castaneda. You will know from [metahistory.org](http://metahistory.org) that I place CC in the literary genre of magical realism along with Melville, Marquez, Asturias, Italo Calvino, and a dozen others, not to mention the fabulous Russians such as Bulgakov. Most of this well-known crew in this genre are South American, as was Carlos, born in Argentina. Melville is without question top totem in the North American school of MR. Castaneda belongs in the top five of the South American team. From his first book in 1969, *The Teachings of Don Juan*, he attempted to pass off fiction as fact.

Melville matters now more than ever, on several counts. First of all, we are currently engaged in an experiment with MR. Not merely a literary exercise, not fictional invention for the sake of entertainment, spinning a good yarn while we hang in our hammocks below deck. Not just that, of course. But an actual experiment that can be verified, following a course that can be charted in imagination and lived in real time. To appreciate the power of MR as demonstrating itself now in the Gaian navigation experiment, consider this proposition from the nagual:

Fiction passed for fact lends enormous directive power to human imagination (Castaneda’s writings), but admitted fiction designed to be interactive with divine imagination does it even better (GNE).

## 1850 NEXUS

Not to say that the Sophia mythos is an admitted fiction. No, it is an expert authentic narrative that presents in mythopoetic form an account of events that actually happened and are still unfolding. It is not an allegory, a literary device that employs imagery pointing to something else (e.g. unicorn = male chastity), but a true description of what it recounts. The admitted fiction we develop within the frame of this story is the correction of Sophia framed as a nautical adventure, “the journey of the argonauts.” We agree in the fiction of gathering together on the navigation deck. But this act of admitted, shared invention, as long as it remains framed in the sacred plot, activates our visionary powers to a level of peak performance so that we come to live the adventure in real time.

Proof of how this process works can be seen in the life of Melville himself. He wrote *Moby Dick* in 1850 - 51 in a state of intense mythophrenic inspiration, a fit of divine mania (Remind you of anything?). Having been born in 1821, Melville came in on the wave of the Romantic Movement which I have timed in meticulous eonic studies to the uranus-neptune conjunction of that year. This conjunction occurs every 172 years and advances around the zodiac. In 1821 it fell in the forward part of the ARCHER, where the hand grasps the bow. I have not discussed such events lately but during my years in Santa Fe and LA, I presented many classes on the periodic conjunctions of the outermost planets, Uranus, Neptune, and Pluto, and their correlation to historical events, movements, revolutions, breakthroughs, crises, exceptional individuals, scientific, artistic and literary achievement of lasting impact....

To cut to the chase, Melville who came in on the 1821 wave with many other Romantics — if they did not die in that wave, as Keats and others did — also lived into the crest of another conjunction with a different signature motif: uranus-pluto, a cycle of 240 years. The uranus-pluto conjunctions through history track decisive moments in the body-mind dynamic, that is, understanding of the dynamics of mind and matter, including knowledge of brain chemistry and structure, anesthetics, free energy physics (Faraday, Crosse), genetics, botanical and biological phenomena, hypnotism, mediumship, spiritualism, telekinesis, biofeedback, neuropharmacology, and all matters relating to the occult properties of the human psyche. Check the history books and you will immediately note the plethora of such discoveries and phenomena during the most recent uranus-pluto conjunction in 1850-5.

Note also: at that historical moment, when Melville was totally engulfed in the blaze of magical realism that produced *Moby Dick*, the library of Assurbanipal at Nineveh was

discovered. Among the 24,000 clay tablets found was the Annunaki myth of alien genetic intervention, or what has been made out to be so: another act of combining fact with fiction? But an unadmitted one, please note.

## NITROGEN FIX

More synchronicity for 1850: anesthesia used for the first time. (Ether, 1942, chloroform, 1847. Morphine was first isolated in 1806, A large proportion of the population of the UK was addicted to opium in the middle of the 19th Century.). Fifty years later William James (The Varieties of Religions Experience) was to write famously about flights of imagination under the influence of laughing gas, nitrous oxide. The elating and intoxicating effect of nitrogen occur lavishly in altered states when the human organism becomes supersensitive to the presence of that element, composing about 80% of the breathable atmosphere.

Hofmann and Schultes noted pointedly that nitrogen plays a mysterious and so far unexplained role in the chemistry of psychoactive plants: “Most psychoactive principles in these sacred plants contain nitrogen, and it has therefor been established that they may be waste products of metabolism — like uric acid in animal organisms — their purpose being the elimination of excess nitrogen. If the theory were true one would expect all plants to contain such nitrogenous constituents: that is not the case... It remains one of the unsolved riddles of nature why certain plants produce [such nitrogenous compounds] with specific effects on the mental and emotional functions of man, on his sense of perception, and actually on his state of consciousness” (Plants of the Gods, p. 20)

Nitrogen was called Azoth by the alchemists. Its discovery — more correctly, its disclosure to the world at large — goes to Jean Baptiste von Helmont a Belgian alchemist (1579 - 1664). Conventional science credits the same discovery to Rutherford in 1772, the moment when Sophia began to awake in her lucid dream.

Nitrogen fixation is a process in nature that be either biological or abiotic, in which atmospheric nitrogen converts into ammonia. Life depends on this conversion because fixed nitrogen is required to biosynthesize the building blocks of life, including nucleotides for DNA and RNA and amino acids that code proteins. There are other conversions of nitrogen as well, equally important to intimate life-sustaining process that are proceeding in your body right now, as well as around you in the atmosphere. A great proportion of the first attention of Sophia is absorbed in nitrogen conversions which continue as she sustains and directs them, immanently. Nitrogen-fixing microorganisms

are bacteria called diazotrophs. Some higher plants and some animals are symbiotic with these bacteria. Nitrogen fixation also occurs as a result of non-biological processes, INCLUDING LIGHTNING. Fritz Haber, a perverted psychopath of the first order, developed nitrogen fixation for the purpose of making chemical fertilizer as well as poison gas used for mass extermination. Next to the use of Atlantean-type crystal-driven free energy devices, the weaponization of nitrogen represents something very close to the ultimate threat to humanity, on physical terms.

Biological nitrogen fixation was discovered by the Dutch microbiologist Martinus Beijerinck, who was born in 1851 at the climax of the uranus-neptune conjunction.

More synchronicity: The first ethnographical account of shamanic trance and non-ordinary feats of body-mind interaction were recorded, as reported by Narby and Huxley in *Shamans Through the Centuries*. This event tallies with the RAM theme of body-mind interaction.

I could add more items to this inventory of the 1850 nexus but to make my final point here, let's ask: Where exactly did the uranus-pluto conjunction of 1850 take place in the zodiac? Around ecl 30 just beyond alignment to M 31, the Andromeda Galaxy. As the conjunction lingered, the tango of the two planets transpired directly on approach to the satanic head of Cetus —where the lunar apogee reaches in January 2012. When Melville wrote *Moby Dick* he was transcribing imaginatively the events in the skies, doing through unconscious (subliminal, I prefer to say) reception what we can do with conscious intention. His story of the white whale reflects our quest to look into the true face of evil and name the ultimate threat to the divine experiment on this planet.

Wonderful, and more wonderful still is how the imaginative adventure develops, gains definition, corrects itself — when we pay attention, when we participate soberly and rigorously, without speculating or extrapolating outside the plot. The nature of the white whale has been endlessly debated: is it evil incarnate, the devouring force of nature, or some benign power in nature that delivers us from evil? Scholars have been unable to resolve this issue. I have read at least eight lit-crit studies of Melville attempting this challenge, without success.

In our current understanding, Cetus is not a whale and hence cannot be identified with *Moby Dick*. (Melville, born 1 August 1819, has a tight conjunction of Chiron, Saturn, and Pluto in the FISHES or WHALES, near the vernal point — that is, under the guiding fin of the western Fish — and the north need nearby, aligned to the apsides of

Jupiter.) Yes Cetus is a sea monster of some kind. We are proceeding with an imaginative lock on Cetus, anticipating a glimpse of the monstrous force that pulls humanity to self-destruction. The WHALES frolic above that massive constellation. They are part of the overall mythic configuration of the first stage of correction. They are always there as companions ready to guide us by their sonar calls, songs of the humpback whale and other cetaceans. Melville himself must have glimpsed the “satanic mask of Cetus” and represented it as a whale because of the factual background of his experience, his years in the whaling industry. The ambiguity of the immensely potent mythic image of the white whale — which, I repeat, no scholar or literary critic has been able to crack — inheres in the lesson we are now learning: looking into the face of evil is a horror, but that singular visionary act of courage is just what is required to free us from the pull of that horror. The undertow we feel when Old Man Doom goes under.

And now the white whale returns to escort the mothership:

<http://www.sott.net/articles/show/235704-Rare-White-Whale-Calf-Spotted-Off-Australia>

## EMOTIONAL TRUTH

Some of you are writing me to attest to your deepening participation in this experiment. It happens in many ways, unique to each individual, but more and more I am seeing remarkable consistencies. Especially as regards the M-T-S, mood-theme-syntax, of the dakini shifts. One example from Stan:

*“A cold storm blew in last night. I closed the windows and turned on the furnace for the first time this season. The cool rain had washed away the smog and the morning air was laden with the fragrance of wet leaves and the faint odor of a dying fire on the mountain side. As I drove to work I reflected on how the sudden shift in the weather seems to be a metaphor for palpable changes that have occurred in my life over the past few months. My immersion in the Sophianic vision has transformed me in a way that is “vast and fast”, a breathless, exhilarating head long run into an ever widening portal to what feels like initiation and gnosis. When we offer ourselves to the Goddess she engulfs us.*

*Those of us complicit in the Sophianic vision story, having taken the Gain-tantra vow or holding the intention to take it, are caught up and entrained in the energetic vortex of divine destiny. It becomes life-encompassing. This is no weekend gig.”*

I reckon that we can feel the self-propulsion of the mothership in the emotional truth of such experiences, paroxysms of pure intensity. The sensations of surrender and releasement reflect our detection of her self-propulsion. At the same time, there may be a palpable sense of being stalled, caught in the lethal stasis of the archontic paradigm that entraps humanity. Or not unlike the sense of wanting to move in a dream, but being paralyzed, stuck in lead... The contrast of these two impressions, release and stall, is at times excruciating and really hard to bear — yet both are real. Like it or not, we are all involved in the human condition — that is to say, subject to the consensus reality, the underbelly of the tonal, which itself is grappled to the archontic matrix. All such impressions are totally real, the evidence of real-world physics that we as human can feel in empathy with Gaia-Sophia.

Another example of current testimony, from Michele:

*“I have been feeling more sacred anger and internal rage within the last few days, perhaps after the dark of the moon. Challenging to keep it away and back from regular duties and interactions at work. It was like Bharaivi came back for me. Started in bitter intensity on Thursday. I thought it had something to do with internal rage I could be sensing within this country and around the world. It culminated last night with intense feelings of profound rage, I think I had been holding on to it somewhat subconsciously until then. Profound rage, going outside in the dark and laying on the ground with my open palms sinking into the earth and fingers clawing. I wanted to meld with Her... I cried, tears.... the sorrow was immense. I couldn’t breathe. I felt like a fish that was out of water. It was if She was becoming more conscious as to the severity of what IS, right now. The encompassing sorrow that so many of Her original construct Anthropos that she had built with creativity and play and Aeonic light had turned against the very fabric of Her being and we’re intentionally and insidiously trying to destroy Her.”*

In PT we navigate by the emotional truth of real-world physics, as these messages clearly attest.

The shift underway is real and momentous, when you feel it. We are perhaps too conditioned to catastrophe, 2012 doomsday expectations, and constantly being told to be afraid, be very afraid — but all that misdirection and downright pernicious manipulation cannot erode or displace the evidence of our natural instincts, nor can it divert the course of imagination as we navigate in shared power, true power.

“The sorcerer’s revolution is that they refuse to honor agreements in which they did not participate.” *The Active Side of Infinity* p 227.

This statement resonates with the mood and instruction of the current shift under Visvamata, lasting through October 26. Agreements are human-made propositions shared by two or more people. Visvamata teaches about reciprocity, give and take, agreements, moral balance, ethics, extremes of action and reaction, the dynamic of intimate relationships, pacts, and the locus of dignity within humans, and between humans and the cosmos at large.

## BATEN KAITOS

In CN #9 I pointed out that the lunar apogee stalls in the middle of its transit over Cetus. At zeta Ceti, to be precise. Baten Kaitos, “the belly of the beast.” About ecl 22-3 or 23 Aries. The sequence of the stall looks like this:

**August 18:** ecl 20 > approaching Betan Kaitos

**September 15:** ecl 24 > steady on (Note: timed close to 10th anniversary of 9/11).

**October 12:** ecl 24 > steady on

**November 8:** ecl 22 > slipping back slightly

**December 6:** ecl 24 > steady on

**January 2, 2012:** ecl 29 > advancing to conjunct M 31 Andromeda Galaxy.

The lunar apogee stalls in this locale for a period of about four months, including approach and separation periods. What does this astronomical fact (1st attention) reveal about the recapitulation of the wisdom goddess (2nd attention)? I have already suggested one factor or theme for consideration in this context: terrification, how Sophia the Pleromic Aeon morphed into the physical elements of the earth.

According to the paraphrase of the myth presented by the Christian ideologue and heresy-hunter Irenaeus:

*“This collection (of passions) [emotions felt by Sophia] they declare was the substance of the matter from which this world was formed. For from (her desire of) returning (to him who gave her life), every soul belonging to this world, and that of the Demiurge (3) [the overlord of the archon species] himself, derived its origin. All other things owed their beginning to her terror and sorrow. For from her tears all that is of a liquid nature was formed; from her smile all that is lucent; and from her grief and perplexity all the corporeal elements of the world. For at one time, as they affirm, she would weep and lament on account of being left alone in the midst of darkness and vacuity; while, at another time, reflecting on the light which had forsaken her, she would be filled with joy,*



*and laugh; then, again, she would be struck with terror; or, at other times, would sink into consternation and bewilderment.”*

Are we to imagine now that Sophia relives these emotions yet comes through them? I have had perhaps a dozen emails from the crew recounting such emotions, empathically felt. The emotion of grief seems to be dominant, And perplexity, for sure. Is Sophia going into a regression as she recalls these moments in her metamorphosis? Something like that might be in progress but remember that there is a huge difference in her cosmic situation now: she is not alone as she originally was in undergoing these emotions. She has witnesses, participants, allies. If it is not overwhelming to feel this participation, you have not yet reached core fusion. But some of you have reached it and I know that others are getting there. Fast.

The next apogee surge is coming up on Wednesday October 12 in ecl 24, right on the stall point. This is the first of three surges at that point: Oct 12 - Nov 8 - Dec 6, as already noted. The apogee shifts off that locale by about 4 degrees in 30 days, a degree a week. I would reckon that by the winter solstice, December 21, it would be technically cleared.

Note carefully that the alignment of the apogee to M 31 the Andromeda Galaxy ecl 29 comes into play just as the apogee is clearing the stall point. A most delicate arrangement. What exactly does it portend for the imaginal practice of our high seas journey with Sophia? We are due to find out as this experiment unfolds in real time. Meanwhile, I can offer these comments:

The stall at Betan Kaitos prior to the alignment of M 31 suggests that we are taking a long hard close look at the course of the tyranny and social evil on this planet. Baten Kaitos marks “the belly of the beast,” though I am reticent to use that term as a beast is something beneficial. The beastliness of human behavior does not stand comparison to the behavior of other beasts, non-human animals, which is far more fair and humane! So a change of syntax may be in order. How about, the bowels of the fiend? Is that gruesome enough for the occasion? Probably.

One of the huge deterrent factors that prevent people from seeing what happened at 9/11 is the inability to accept how gruesome this fiend actually is. A book about 9/11 that may come out next year, follow-up to *Where Did the Towers Go?*, presents hitherto unpublished photographic and documentary evidence of physical carnage at the scene, including layers of skin flayed from bodies strewn around the plaza, like pinkish mosquito screen. What kind of force can produce such horrible effects? What kind of people would use it so flagrantly? We are still some ways from reckoning on the fiend. Perhaps

the stall of the lunar apogee at Betan Kaitos represents the opportunity to do so. I have a growing sense that the revelation of the ultimate threat to the divine experiment and the realization of how 9/11 was done and by whom, are likely to co-emerge, simultaneously. Recall the little excusus above, concerning the misuse of nitrogen. To reiterate: “Fritz Haber, a perverted psychopath of the first order, developed nitrogen fixation for the purpose of making chemical fertilizer as well as poison gas used for mass extermination. Next to the use of Atlantean-type crystal-driven free energy devices, the weaponization of nitrogen represents something very close to the ultimate threat to humanity, on physical terms. “Note this comparison of weaponized nitrogen with the DEWs or direct energy weapons used at the World Trade Center on 9/11.

Speaking if gruesome, here is a little more intel on Haber, containing numerous instances of demonic alchemy:

- Haber was a German chemist whose work was instrumental in the development of poison gas during World War I. Although he defended gas warfare against accusations that the practice was inhumane, his wife’s suicide is believed to have been prompted by his work. Despite Haber’s conversion from Judaism and his service during World War I, he was exiled from Germany following the Nazi rise to power.
- In his studies of the effects of poison gas, Haber noted that exposure to a low concentration of a poisonous gas for a long time often had the same effect (death) as exposure to a high concentration for a short time. He formulated a simple mathematical relationship between the gas concentration and the necessary exposure time. This relationship became known as Haber’s rule.
- During the 1920s, scientists working at his institute developed the cyanide gas formulation Zyklon B, used as an insecticide especially as a fumigant in grain stores but also in the gas chambers at Auschwitz and elsewhere.
- In the 1920s, Haber exhaustively searched for a method to extract gold from sea water, and published a number of scientific papers on the subject. After years of research, he concluded that the concentration of gold dissolved in sea water was much lower than those concentrations reported by earlier researchers, and that gold extraction from sea water was uneconomic.
- Haber’s genius was recognized by the Nazis, who offered him special funding to continue his research on weapons. As a result of fellow Jewish scientists having already been expelled from working in that field, he left Germany in 1933. His Nobel Prize-

winning work in chemistry, and subsequent contributions to Germany's war efforts in the form of chemical fertilizers, explosives and poison munitions, were not enough to prevent eventual vilification of his heritage by the Nazi regime.

## MATANGI

Why am I holding your noses to his horrible stench? Consider the parallel between the demonic alchemy of weaponized nitrogen developed by Haber, and the weapons used at 9/11. In the framework of that parallel, we can ask a question: What exactly was weaponized to produce the destruction of 9/11? Haber weaponized nitrogen, a natural component of the atmosphere and the soil. Nitrogen is in Gaian symbiosis. Although it may be considered as an inorganic chemical, it is untimely to the breathable, organic atmosphere and constituent in many biological processes, plant growth, etc, not to mention its potent effects on human consciousness — even its supernatural properties (I have defined the Gaian dakinis in the physical sense as labile fractures in the ambient nitrogen of the atmosphere.)

So, suppose that parallel to the weaponization of an organically active chemical, achieved by Haber, there is another risk, the weaponization of some inorganic component of the natural world. Something had to be weaponized to produce the devices used at the WTC on 9/11. But what was it, exactly? What factor or constituent of nature provided the basis for that feat of demonic alchemy? So far as I know, no one has asked this question? It might be a good question to contemplate until the end of the year with the apogee stalling in the bowels of the fiend.

How to face such a horror? It might be a good moment to recall the presence of Matangi in the Shakti Cluster, "She Who Vanquishes Deceit." In her instructions we encounter a key message about facing evil that might well apply to the present challenge of Baten Kaitos.

From: <http://www.metahistory.org/tantra/lunarshaktis/Matangi1.php>

"But the question arises, How to recognize and own that endowment so that it can be applied to defeat evil? This question takes me back to Davis's comment, which I reduce to one cogent line: evil is the mirror of good. This proposition in its succinct clarity looks something like dakini instruction. But what to make of the instruction?

Imagine that you are a good person, someone without intent to harm or deceive others, and you stand before another good person of like disposition. There are two good human beings, face to face. What does each one see? Well, if you think about it, you might agree with my observation that when I see a good person, I see the goodness in that person, of that person, individually, as it stands on its own merit: I do not see a reflection of my own goodness in the other.

Now, assuming that I am a good person as well, I also hold my goodness in a unique way, in a particular moral style, you could say, as every individual does. My sense of innate goodness resonates to the goodness of someone else who stands before me, but I do not see the reflection of my unique embodiment of goodness in another good person. No, I see the goodness of that person uniquely, and in an outstanding, distinctive way. There are so many different facets of human goodness, so many expressions of the natural benevolence of humanity summed up by the Pagan sage Marcus Aurelius: “Nature has constituted rational beings for their own mutual benefit, each to help his fellows according to their worth, and in no wise to do them harm.”

But if I do not find the reflection of my own goodness in another good person, where can I find it? According to Wade Davis, based on his deep exploration of Haitian voodoo, I can find it in the mirror of evil. Note well: if I see “my evil counterpart” in the mirror, it is not some evil in myself that I see, but the goodness in me able to detect that malefic counterpart. The operative word is detect.

Detecting the presence of evil in another human being, I do not identify myself as evil but I own the potential for deviance that could make me so. The mirroring evil is not the complement to goodness in the sense that one needs the other to exist, but the unique moral integrity of each individual needs the mirror of evil to see itself. The mirror of evil is a surface that reflects the image of one’s own innate goodness, which cannot be reflected by anyone else because it is a moral property unique to the integrity of each individual.”

JLL

October 11, 2011 Flanders



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## Interim to Crew Notes #11 (Vol 2): Response to Shelly in Ontario

Greetings Crew!

Below is an interim to the latest set of crew notes (11). The forthcoming issue, #12, *Shaktis in Action*, should be coming your way in about a week. These notes consist mainly of my responses to a letter from crew member Shelley in Ontario, enticingly titled: Can't Help it — I have a major BITCH to pitch!

Shelley's marvelous outburst concerns changes I have made in the plot of the Sophia narrative and other variations, corrections, and clarifications — which some of you may also have noted, or wondered about. On the topic of my errors, please note the following two minor items. In the five-hour webbots interview, I misstated two points:

- 1 I practice telestic shamanism standing up with eyes open, not with eyes closed, as I mistakenly said. How could I get it so backwards? Beats me.
- 2 The lunar perigee, not the apogee is currently shifting through the SCALES, a striking omen for the inception of rite action.

Also, in my recent interviews I have used various pronunciations but the correct ones are as follows: Telestai is pronounced tell-ES-tay. The singular telestes is pronounced tell-ES-tess. The tell-ES-tay (plural), a tell-ES-tess (singular). Some people versed in ancient Greek language pronounce the root telos, TEE-los.

Finally, in the last notes I said that the Belgian alchemist von Helmont had discovered nitrogen. Not exactly so. He is on record for having identified carbon dioxide which he called gas sylvestre due to its being breathed out by plants. How did he know that? Without instruments to detect it? Other than his own body and senses? It cannot strictly be said that any alchemist discovered nitrogen, which they called Azoth. The existence, properties, and actions of the composite chemical elements of the atmosphere were known to many genuine atmospheric mystics throughout the Middle Ages. Von Helmont certainly knew what Azoth was but I don't believe that he is credited with the discovery, as happens to be the case with co2.

<http://www.metahistory.org/GRAIL/StoneWise.php>

That covers my recent blunders and bloopers. No apologies for my crimes of style and attitude, however.

A brief comment or two in the mood of Visvamata: For the nagual, style is a test of transparency. To some degree, a playful test for whoever expresses it. To a far greater degree, a demanding test for whoever witnesses it. What's left of my compassion goes out to those on the receiving end of my style and attitude — but really, that's controlled folly. The ego cannot receive compassion, so why bother? The posture of offence is a joke without a punch-line.

Here is the letter (slightly edited) with my responses indicated by §.

## SHELLEY'S BEEF

*Hi John:*

*I've read your latest email and know you're running hard just to keep on top of everything on your plate, but I had no choice but to write today.*

*Upon discovering you completely out of the blue in early September of 2011, the wonderful, incredible, soul-strumming Gaia Sophia myth grabbed me totally as it does and I realized I had a lot of catching up to do. Since then, I have spent literally dozens of hours listening to your interviews. I have read and continue to read through the volumes of instruction on the metahistory.org and telestai.org daily. I have taken the Gaian Tantra Vow (with a neat acknowledgment from Gaia Sophia herself). I know nothing at all about astronomy (and I mean nada except where the Big/Little Dippers are) and have no partner in this journey, so I have connected with a local 'stargazer' group which goes out on a regular basis starting in the fall, when the sun sets earlier here in southern Ontario (as opposed to 9:30 p.m. during the summer). We haven't gone out yet and I am compiling a list of questions for them. Everything was humming along fine.*

§ Thanks for your patience with the star material and naked-eye astronomy. I know it is a challenge to many crew members to observe the skies, and for some of you, viewing conditions are poor and variable. However, I am convinced that over the next couple of years you will gain confidence in this practice. Just don't block yourself and it will come. The capacity to observe the sky and feel comfortably and confidently situated in the spatiotemporal matrix of our galaxy is absolutely essential for living in Sophia's correction now and in the far future.

Shelley cont: *Please know I do know, thanks to you that our galaxy is fluid and is not fixed as we've been led to believe. The jellyfish example you gave was brilliant and drove the point home. The galaxy is not flat and is not carved in stone, nor fixed solidly in the rigid grips of orbits and gravity and neither is Sophia's myth because it involves imagination. I get that. I do.*

§ Great, and there is more to come, more delights to behold. Several members have reported that anomalies of the sun and moon continue. There is no way to foretell how far or in what manner these phenomena will unfold. As the archontic matrix of celestial mechanics falls away, anything is possible. In Andalucia lately, Kundrie has observed undulating rainbow bands in the sky, which may be related to Berklend currents. And together we have observed that the night sky is not dark like blue-black or pure ebony, but seems to be tinted red, a deep magenta that recalls the "wine-dark" sea of Homer. Immense beauties are underway.

Shelley cont: *However, I did have a serious concern when all of a sudden, you stated that Sophia did not co-imagine the Anthropos experiment with Christos, but with an Aeon named Thelete. This was a very very big change in the story (Christos is in your book and is mentioned in all of your interviews) and this made me very uneasy. How could it be a different Aeon after all these years and after all of JLL's meticulous research? I was relieved, therefore, to discover your explanation of the Valentinian vs. Sethian Gnostic view on Crew Notes No. 1, which in turn explained the change of Sophia's partner to Thelete. But you didn't explain the process that led you to taking the Sethian view and replacing Christos. Was it because too many people were reading a Christian slant into the story when Christos was part of the myth? You didn't say. Anyway - whew - fine. We're solid. Nothing's amiss now. Let's move on.*

§ Why did I make it Christos rather than Thelete in 2005-6 when I was writing NIHI? Two factors determined how I handled that particular element of the sacred narrative at that time.

First: At that time I was still recovering from a long search for gender-balance going back to the days when I promulgated a "Gnostic Romance" scenario with Sophia and Christos as the primary pair in the cosmic dyad of lovers, to be taken as the model of gender harmony. Read the Magdalene material on [metahistory.org](http://www.metahistory.org) for background on my views at that time, and you will get some idea of how much I had invested in that representation of male-female synergy.

<http://www.metahistory.org/sitemap.php#magdalene>

Obviously, I verged on appeasement by presenting a model of cosmic harmony under the guise of this couple, whose human counterparts were Jesus and Magdalene. My visionary



and imaginal practice was still tinged by the Magdalenic element that had for so long been central to my life. Truth be told, the Sophia myth affords some latitude to construct a Christ-Magdalenic romance within the sacred narrative, and it may well be to the liking of some people to do just that. They would cite Sophia of Jesus Christ/Eugnostos and The Gospel of Mary (appended to the NHC) for textual support. Also, a Valentinian Exposition is spun toward the Christos-Sophia coupling.

So, what changed my mind and brought me around to Thelete rather than Christos as the co-creator of the anthropos? Frankly, Emma, a British woman living in Ronda, Spain, had a role to play in that shift. Through my encounter with this woman, whose rejection of my love sparked my initiation into Planetary Tantra, I came to realize that Christos-Sophia would not work in that practice for PT is geared to the Divine Feminine without consort. You might wonder if my romance on the rocks skewed my mystical purview and clouded my judgment as a gnostic scholar. It did not skew me as much as clue me — namely, it brought me into full-bore central focus with the Sophia myth, as never before. After long consideration of the textual nuances, and close reflection on the problem of the Christos Aeon (see below, second point), I determined that Thelete would be the accurate and effective element for developing this myth.

Second: I am pretty satisfied with *Not in His Image* except for Chapter 25, in the sections on The Great Beast and Adam Kadmon where the exposition gets convoluted and confused. I did not manage these subject so well and those passages need to be revised.

An earlier chapter, *Beyond Religion*, contains a section subtitled *The Good Shepherd*. It describes a devastating event that befell the telestai of the Syrian school at Antioch, Pagan intellectuals who lived in a posh quarter of town called Daphne. With the crisis posed by the rise of Christianity, they saw the necessity of representing the Anthropos to humanity in some tangible, user-friendly manner. They chose Hermas, the shepherd with a young lamb on his shoulders, for that purpose, but this pastoral figure, a late rendition of Tammuz the consort of the goddess Ishtar, was immediately coopted and perverted into a prototype of a Christian saint, associated with the savior, Jesus Christ.

In short, the salvationist ideologues hijacked Hermas for their agenda. Consequently, the telestai of the Mysteries were not able to leave to humanity an anthropomorphic “icon” for the Anthropos, the generic human identity. And subsequently, in a most unfortunate development contributing hugely to the misery and mendacity of our benighted species, the salvationist messiah Christ came to be identified as the ideal human, displacing the anthropos by a scapegoat.

Rudolph Steiner endorsed the Pauline view, calling the off-world savior Jesus Christ “the representative of mankind.” A powerful proposition and grievously wrong. No one can represent humanity except a human person. No superhuman entity can stand for the Anthropos. Such is my view.

How then are we to picture the Anthropos? At the time of writing NIHI, I was still grappling with this question left over from the day of the Syrian cell, to which I am intimately connected. By the most direct approach in observation of the framework of the myth, the anthropos is “that luminous child.”

Anthropos altar, the tertion’s palace, Andalucia

The child pictured (chalk drawing done by a sixteen-year-old Spanish girl from a photograph) could be of either sex. Picturing the anthropos in this matter is helpful. I happen to be strongly partial to this image. But we still need to bear in mind that the Aeon Christos, due to its intervention in Gaian symbiosis, left an atmospheric imprint or afterimage, often called “the Etheric Christ” (Steiner’s term, so it happens. I have written extensively on this verifiable phenomenon of mystical experience, even citing Castaneda. Chapter 23, The Species-Self Connection, is dedicated to clarification of the identity of the mesotes, “intermediary,” — namely, the Aeon Christos assumed in human form but not to be mistaken for the anthropos.

“The everlasting Jesus does not really assume human form, but only appears to do so. (In Gnostic teachings, this was called docetic manifestation, from the Greek dokein, “to appear.”) The Aeon Christos does not have, or has ever had, human form, but in keeping with the supreme selflessness of the Pleromic divinities, Christos imparts its biopsychic effect in our own image, not his.” NIHI p 316

This is a really tricky, really exasperating issue. I also attempted to clarify it in the long article on [metahistory.org](http://www.metahistory.org):

<http://www.metahistory.org/gnostique/tarbabyjesus/MesotesAnimalPowers.php>

So, back to your objection: Due to my lingering uncertainty about the Christos/ Anthropos issue, I slurred the syntax and included the Aeon Christos BOTH as the consort of Sophia and the Aeon who intervenes in Gaian symbiosis. What I have done since, by way of correction, is pare away that conflation, peeling the skin of the myth (i.e., textual residue) down to the ripe fruit. In this practice the Aeon Christos, who may well appear as the intra-psychic phantom in human form, is strictly not taken for the consort of Sophia, nor as a male model to represent generic human identity,

the Anthropos. I take exceptional pains to show that Christos holds the inter-species connection, acting as intermediary between humanity and other animal species in Gaia's menagerie. Not the intermediary between "god" (the Pleroma) and humanity. Nor the model for the Anthropos designed by Sophia and Thelete. And finally not the representation of ideal humanity, the best that we can be, the higher self, the embodied merge of divine and human traits, etc.

So, with all that said, you may understand that with such manifold considerations in play, not to mention my "karmic" involvement with the Syrian cell, that I did not get the Sophia vision story 100% right the first time I set it out for public consideration. Not to blow my own horn, but I would point out that no other scholar has ever attempted to sort out this issue. Experts in gnosticism would never do what I do, but then, they cannot do what I do, can they? Lacking authentic first-hand mystical experience, they just can't go there.

Shelly, cont: *But I became unnerved again when during one of the Planetary Tantra Talks (somewhere after No. 10 I believe), you stated that Sophia dreamt the Anthropos experiment alone. (Wha?? Another change in the story?) And that the creator, who preferred that two Aeons always dream any given experiment together, allowed Sophia to dream the Anthropos experiment unilaterally, because after all it delegates the work, it doesn't interfere, and the experiment was duplicated on Andromeda any way. So what happened to Thelete? Did he not dream the experiment with Sophia? Is he out? When did that change happen where she did it alone? No explanation was forthcoming that I've seen.*

§ No, this is not another change of the story. It is perhaps a detail that has not been elucidated with the precision required, but there is not alteration of the basic plot. According to the Sethian version, Sophia in consort with Thelete conceived and engineered a singularity (monogenes) released by the Originator into the human genomic design. These two are not the parents but the artistic engineers of our species. In that action, Sophia did not act on her own but in a syzygy, a coupling, according to the will of the Originator.

Sophia did act alone, however, to engage in contemplating a particular experiment with the human species. NO, Thelete did not dream up this experiment with her, she went it on her own. This action can be expressed in the imaginal syntax of "the pact" that she and she alone made with our species, comprising two parts: (1) she would expose us to a specific risk, gambling on how we would handle it, and (2) she would intervene in an avataric "descent" from the Pleroma if we were threatened by annihilation due to not being able to face and master that risk.

Shelley cont: *If the very cornerstone of being a crew member is to intimately know Gaia Sophia's story, it simply cannot keep changing or you'll have people relating different stories all over the place and causing much confusion.*

§ My delivery is not perfect. Far from it. I am not suave, polished, like Michael Tsarion. Teaching PT is like improvisational jazz and I can occasionally flub my notes. I have been rigorous in emphasis on consistent observance of the story line. I am not changing horses at every corral and spreading different stories. That is an exaggeration.

Shelley cont: *The next one however took me completely by surprise, literally blew me back and I can't gloss over it. Yesterday, October 11, 2011, I was listening to Planetary Tantra Talk No. 15 with you and Thomas, when you announced that Sophia's correction would not be completed in three years (as you have stated all along, at least in every interview I've heard), but in another Two Hundred and Sixteen Fucking Years!*

*And you just casually mentioned it in an "oh by the way" manner that the three years referred to all along as correction was not that at all, but is Sophia setting the conditions of correction only! Well fuck! Don't tell me that now! You mentioned these huge changes so casually as if they're minor details. I don't care if you're a tertion or a nagual or an Aeon. You can't do people like that and expect no reaction. I'm here to tell you that I would bet the hundreds of people who've signed up as Crew members were counting on, like me, participating in an actual correction that would be complete within three years and will be devastated, as I am, to discover that I will not be freaking close to being alive to participate in Sophia's correction when it actually does occur. While I am honoured to participate in any part of her correction, it blind-sided me totally to find out I am not participating in the actual correction itself as I thought I would be (which, by the way, was part of my Gaian Tantric Vow).*

§ I have said on several occasions, and I will continue to say: in the three-year period from March 2011 to March 2014, Sophia sets up the INITIAL CONDITIONS of her correction. The process proceeds after that interval for an incalculable time: hence, the Journey of Living Eternity.

As for the date 2216, this is the end date for Kali Yuga which began in 3102 BCE and comprises one-fifth of the precessional cycle of 25,920 years (72 X 360), the full round of the zodiac. Correction commences 208 years before this end date. Few people among those living on the planet today are going to participate in Sophia's three-year procedure, setting the initial conditions of her long-term journey homeward. But in the two centuries ahead, more and more people, most of them yet unborn, will have the

opportunity to review the chronicles of that unique moment, left to them by a unique team of witnesses in real time — namely, us. The correction of the wisdom goddess is a trans-generational initiation into the designs and purposes of this living planet. In all, it involves nine generations from 1945 to 2215:  $9 \times 30 = 270$  years.

At the same time as the initiatory teachings on correction spread to the human family, the population of the planet has to undergo the traumatic selection process (“mopping up”, as the Marines say) that transpires in these coming two centuries. If I am correct that Sophia is bringing down patriarchy, shattering the archontic paradigms, and dismantling the structure of domination of the “authorities” in all aspects of life, that is going to leave a lot of wreckage and confusion. To keep the psychopaths from rebooting their system of 3-D evil, deceit, division, and domination, some courageous human beings will have to undertake the daunting task of detecting and defeating intra-species predators, one person at a time.

In the coming two centuries of Kali Yuga — the final 11 minutes of the 26,920 year cycle, measured on the scale of a day — the human family has to face double duty: engagement in correction once it is underway, the initial conditions being set by March 2014, and elimination of the predators, the entire band of globalist psychopaths AND their accessories and minions, their secretaries, cooks, and chauffeurs, etc., including (sadly) their families. That could work out to be one messy, murderous mission — to some extent enacted through the generational drama of personal vendettas, whereas the big honchos have to be taken out by transpersonal killing magic — but it absolutely has to be done if the opportunity presented in correction is to spread to the entire human race.

Of course, I would have to elucidate this challenge carefully in the upcoming talks on RI, rite action, underway with Thomas on Grok the Talk.

You are participating right now in the most crucial phase of Sophia’s correction. You have the extraordinary privilege of being an on-the-ground, first hand witness to the setting of the initial conditions of a journey that will transpire for aeons. I have requested that we plot and chronicle the process of correction in real time, to the best of our abilities, in order to leave a precious record for generations to come. It is our pleasure and privilege to assume this responsibility, to volunteer.

Shelley cont: *Honest as these miscommunications I am sure and certain that you intended no ill effects on the receiver, know that the effect on me is that I feel tricked and duped and cheated and played and let down and disappointed.*

§ That's a bit extreme. Maybe you could take a look at your own life for the source of those reactions ricocheting from other situations like bullets in a maze. Gimme a break, kiddo. I am just a teacher. Tricked, duped, cheated, let down...?!! That's an excessive heap of projections to load on the head of the humble tertion.

Shelley cont: *I gave my soul to, all my hopes and dreams to, and am counting on the Gaia Sophia myth being the purging cleanser of the Archontic influences on humanity, when we are witnessing daily the psychopaths' grip on us getting tighter and tighter, with not one other solution to our plight in sight, so that, just as importantly, we can get back to Sophia's original vision of her experiment for us which hasn't even started playing out yet because of the Archons' interference! She wants to get home to the Pleroma, but doesn't she also want to get on with her Anthropos experiment as it was originally planned? Thus, if she is relying on us to assist her in her correction, you simply cannot afford to dash people's hopes and potentially lose crew members because of some inadvertent miscommunication.*

§ To engage in this experiment is a huge responsibility. As big as anything you can undertake in mundane life, perhaps bitter. As large as the task of parenting, pursuing a college education, starting a alternative community, or any number of other life-absorbing projects I could name. As the tertion of the Terma of Gaia Awakening, I can tell you with assurance that this is the moment to engage the wisdom goddess and participate in her correction, but I cannot tell you exactly how they adventure will play out. I can share the course of correction, reading it in the sidereal code, but I cannot predict how the actual journey will proceed, day after day. Timing is all. I invite you to an imaginal experiment using constellational myth to determine and anticipate crucial moments in divine memory and divine alchemy. Sophia's original vision for her experiment with us has been underway from the first moment of human presence on this planet. The archontic influences and the dominators have not impeded the experiment, they just get between us and real action we are all aching to undertake.

The wisdom goddess holds the experiment as her highest priority, return to the Pleroma next after that. She does rely on us in restoring the experiment, but there is no element of hope in this engagement, either to be offered or dashed. Hope has nothing to do with it. The solution is not a source of hope, or it should not be. It is a challenge to participation. The more intimately you participate, and the more real it becomes to you, the less you need to hope for anything.

Shelley cont: *I'm still on board (although feeling somewhat banged up), if after this email, you don't jettison me. I believe in the Sophia myth as fact. I adore her and her story. I will just have to gradually build my enthusiasm back up, but I cannot emphasize enough how I sorely, sorely wish this had never happened.*

§ Hey, I'm fallible. If you want a guru who never makes a wrong move, you have to look elsewhere.

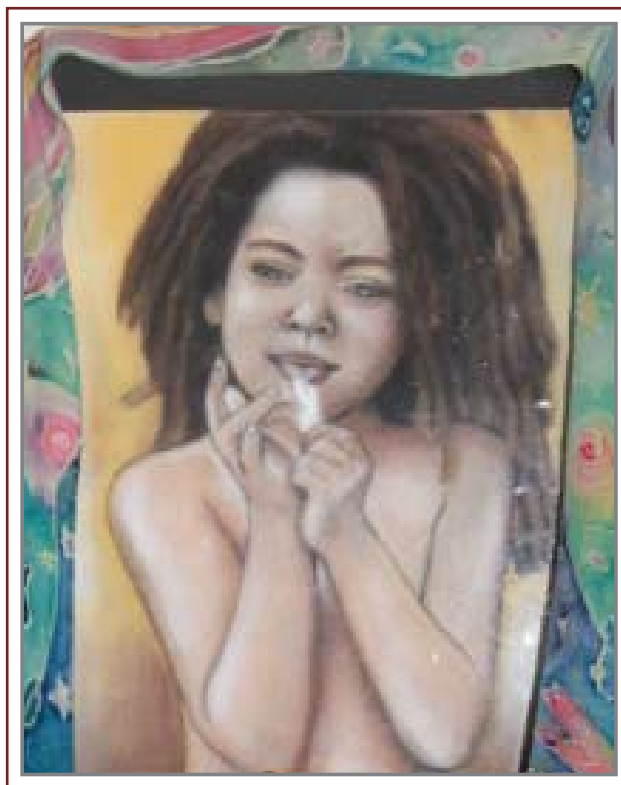
Shelley cont: *It is to your immense credit that you are not charging anything for taking people on this journey of a lifetime. Everyone on the internet is out to make a buck... You have many years of intense study and experience under your belt, several books written, and you're the only one who has pieced together Sophia's myth from your interpretation of the Nag Hammadi translations. You certainly could charge hefty amounts for this knowledge and for your navigational abilities. And yet you've formed a voluntary club of enthusiasts and not a customer list. This is huge. Good on ya, John.*

*All the best,  
Shelley in Ontario, Canada*

§ Planetary Tantra cannot be bought or sold. No matter what my personal situation, I would never charge for sacred instruction. The Terma of Gaia Awakening is the priceless birthright of humankind. It is your endowment, enshrined in the heart of each one of you, throwing rainbow radiance into your minds. The spontaneously arising dakini wisdom is the subliminal upsurge of your basic enlightenment, magical intelligence, the genius of our species, the Anthropos.

warm regards to Shelly and  
the entire crew,

JLL









## Crew Notes #12

### • *Love and Freedom, Cetus Riddle* •

10/27/11

Greetings Crew,

Winter rains have come early here in Andalucia and I've been wrapped up getting the house ready for the torrential downpours that can happen, lasting days at a time. I have also been engaged in a major task of search and organize, getting zodiacal lore, navigational charts, and general and esoteric mythography in order, the better to plot the course ahead. Since this experiment started a mere three months ago, I have literally had to add another room to my house so that I could attend to navigational tasks. I now consecrate my small upper room looking out on the terrace with Africa in view to writing, and the terrace below to drafting and drawing — hence, I have converted the lower terrace to the chart house, while the upper remains the observation deck.

For about a month now Kundrie and I have been observing a deep magenta red in the night sky. This may be a sense-observable effect of the amplification of the planetary aura by solar coronal emissions. I just heard that the emission of October 24 which reached us on the 26th ignited the atmosphere so vividly that the aurora borealis was visible in extreme southern latitudes. A few of you reported on this spectacular sight.

One crew member reports:

“At approximately 8:30 CST I was gazing up into the Northern clear skies when the deepest red aurora borealis appeared. The crimson was as dark as blood and stained the night sky in blotches rather than the streaks typical of an aurora. I am in the exact middle

of the continental U.S. so it took me off guard first that it appeared suddenly as if some huge red searchlight were switched on. Then to grasp that I was seeing a polar phenomena in this place.

This color gave off the signature of strontium when it is burned. The event lasted in varied intensity for a solid 45 minutes. I checked the magnetosphere monitor and saw there had been a major event effecting Gaia-Sophia. A solar wind had apparently blasted the mid western and eastern parts of the North American continent! The color was distinct and struck me full on as blood red... an unusual color for the aurora. It was so sublime; a "Sailor's delight".

High Regards,

Leila"

As correction continues, we might expect to see more and more coloration of the Ambient, the livable atmosphere, due to electrical excitation in that zone, and beyond, in the ionosphere. Actually, there is no reason why we could not be living on a planet in which the entire Ambient is rippling with soft rainbow color... As may arrive with the completion of correction: in the spring of 2014, the lunar apogee will pass the head stars of the TWINS, Castor and Pollux, long known to sailors as omens of the journey. This constellation is associated with Saint Elmo's fire, electrical color in the rigging of the mothership.

The initial conditions of correction are set when the apogee passes beyond Castor and Pollux into the CRAB. In ancient astronomical myth, the CRAB was associated with the "rainbow bridge". For us on earth, this ancient clue portends the possibility of full-spectrum two-way contact between Gaia-Sophia and the Pleromic Aeons, exhibited in a rainbow array of Berkeland currents. If so, such currents would be fully audible in hyper-audition, and would translate immediately into cognitive download upon being witnessed with trained attention.

#### VISVAMATA REFLECTIONS

Thanks to those of you who submitted your reflections and insights on the Visvamata shift that ran from September 27 until yesterday, October 27. Thomas of Grok-the-Talk noted that she has a soft touch, or mild-manner style of instruction. This is an impression one can feel, even without being able to transceive DI in discrete syntax. I have noted that Visvamata involves us deeply in the balance of love and freedom. All too often we

consider each one of these factors on its own, without mention of the other. But in reality, they cannot exist in separation: rather like hydrogen and oxygen making up water. But in this case, the two elements do not exist separately but only in combination. They make up “the universal solvent,” as alchemists called it. No, this is not piss, I reckon. It is the blissful organic feeling of serenity that comes with holding love and freedom in balance.

As for myself, I won't take one without the other. If you love me, leave me free. If you leave me free, you can love me in my freedom. I want both, or neither one at all.

Love is guarding the solitude of the other — or at least that's part of it. I believe that Rilke spoke in a Visvamata mood when he made that famous remark.

Reflections drawn from this shift, from Stan:

*For all we desire it  
love is a kind of bondage  
and he who would be free would not be bound.  
But generosity exacts no obligation.  
All perception is relative to perspective.  
Imagination is where possibility emerges from dreaming into consciousness.  
In an infinite universe what is possible becomes probable.*

## SURGES AND SHIFTS

Some of you consistently comment on the dakini shifts, while most of you probably do not follow this phenomenon too closely, as it was not introduced into the practice for the navigation experiment. Essentially, the practice is to observe anomalies and drastic shifts in several areas of life — generally, in nature (sky, landscape, seasons, animals, the ocean, weather), in the social order, in your relationships (family, sexuality), and in your own psyche. My role is to provide the framework for critical moments of observation by tracking the apogee and perigee surges in the constellations. The key themes are divine memory (apogee) and divine alchemy (perigee), second and first attention, respectively. All this unfolds within the plot of the Sophianic vision story.

Meanwhile, dakini shift occur each month in a way that mingles with the surge moments. The lunar cycles take 29.5 days. Within each shift one of each type of surges will happen. The surges are not timed to the lunar cycles although they belong to the phenomenon of

lunar motion — the Gaian navigation mechanism of steerage of the mothership. It can be confusing and too complicated to follow shifts and surges simultaneously. I want to reassure those of you who are not following the dakini shifts that you are not thereby missing out on the experiment.

Those of you who do follow the shift pick up on them spontaneously, I notice. This is wonderful and just as it should be. To prime your attention to the dakini shift, all you have to consider are theme and mood, as they fit the profile of the devatas of the Shakti Cluster. In this practice we note the days of the shift following the Fibonacci sequence: 1, 2, 3, 5, 8, 13 (full moon) 21 (hinge), down to 29. For instance, this is day 1 of the new shift. You cannot always call the dakini on shift in advance due to irregularities, fluidity, and novelty in the lunar and zodiacal format and timing... However, the call this time around is pretty certain: Kula devi or Kamala, a Mahavidya whose shift is signaled by the sunset crescent in the SCORPION.

*Dakini shifts from correction into January 2012 are as follows;*

**March 5**, preceding correction: Swan Deva – FISHES

**April 4**: Chinnamasta – RAM

**May 4**: double shift of Bhudevi and the Wrathful Green Tara – BULL

**June 2**: Idris (Bagalmukhi) – TWINS. Note: I sent out the invitation for the Gaian navigation during this shift. Idris is the Mistress of Fate. In her syntax, “Physics is fate.” By choosing to participate in this experiment, you are choosing to engage in a kind of imaginal physics, distinct from metaphysics. The imaginal physics of this experiment is observable and testable. In the experiment you undertake to learn Gaian symbiosis and planetary navigation in such a way that you are liberated from the Archontic paradigm of the solar system.

The goal of the experiment is to realize how Gaia emerges in correction as a self-propelling and self-directing body interactive with a crew of human witnesses who record and transmit to future generations what it was like to live consciously through the initial conditions of her correction.

**July 1**: Vajrayogini or Tantra Mother – CRAB. In this shift I renamed the myth of the fallen goddess, Wisdom’s Dare.

**July 31:** Bhairavi – LION. Sacred anger, the dominant mood in August.

**August 30:** Shodashi – VIRGIN. Adding Dike to the profile of this Mahavidya. Theme of vengeance.

**September 28:** Visvamata – SCALES, a rare shift as this constellation is small in extent.

**October 27:** Kuladevi – SCORPION. Current.

**November 26:** Kurukulla – ARCHER

**December 25:** Mahakali – GOATFISH

## IN DEVELOPMENT

There is a lot to do on board the mothership. I have some proposals coming up, but all tasks are self-assigned. Currently, I am preparing the follow-up to the talk entitled “Challenge to the Crop Circle Wizards.” It has been picked up by quite a few sites, YT channels, blogs, etc, and even translated eloquently into Spanish. The follow-up talk looks to be quite different in tone. A warning rather than an invitation.

It has been suggested that the crew work with the Kali Dice Oracle. This divinatory tool is not quite ready to roll, if you’ll allow the expression, but I intend to get it up and running in 2012 and you are all invited to experiment with it.

Also, I have a hunch that we may be able to integrate personal star lore, elements of the genotype in my system of Star Base (Quest for the Zodiac), into the navigation process. Not quite sure how to do this yet, but it is brewing and I am in discussion with one crew member on this prospect. It will not of course entail anything like full or even partial readings conducted by yours truly. Rather, I will provide a couple of elements for you as individuals to consider in the process of integrating your lives more closely to Sophia’s designs and purposes.

Terri who recorded a version of the Gaia Mythos (incomplete prose poem) had done a fabulous vocal rendering of some Andromedan folk-lore from the commentaries on the Translations. I was deeply moved to hear this material come to life in being spoken. I see that it must be converted from written to oral form in keeping with the way PT goes fractal — via the spoken word, more than the written word. I intend to pursue this direction with Terri and others who may want to be involved in one way or another.

Volume four of my writings in French will be forthcoming from Liberterre (Kokopelli, Dominique Guillet) as the new year dawns.

Last but not least, conditions are taking shape for communicating the ecosorcery ritual of lethal action on predators. The suspense is gruesome, I know. But I have to proceed with meticulous care....

## ANTICIPATION

For about a week I have been pulling together a chronology of all apogee and perigee surges in correction. That would be a total of 36 months, March 2011 - March 2014, or 72 moments. This chronology of lunar surges (CLS) goes out to the entire crew when it is ready. And it will of course be carried on [telestai.org](http://telestai.org). Additionally, I am preparing an overview of lunar surges (OLS) — that is to say, a narrative view of the overall mythography that unfolds during correction, contrasted to the CLS which is a moment to moment chronology. By overall mythography I mean, the story-line charted by the lunar apsides in two regions of the zodiac simultaneously:

Apogee = divine memory: shifting through the FISHES with ANDROMEDA above and CETUS below - alignment to M 31 (Andromeda Galaxy) in January 2102. Then into the RAM, passing the Satanic head of CETUS January - April 2012, and later into the BULL with alignment to the Pleiades in September 2012, alignment to Aldebaran (bull's eye) in November 2012 and stalling there!!! for the fabled date of 21 December, 2012.

Perigee = divine alchemy: starting in the VIRGIN, with erratic shifts ahead and back, including three jolts to the immune system (April 17 - September 28 - and ahead, February 11, 2012). A wild dance in the pans of the SCALES starting in November and lasting through most of 2012. The parable of the Scales is the thus the current lesson that comes up vividly and repeatedly in charting correction. On August 23, 2011 there is a surge to the fulcrum of the SCALES. Otherwise the perigee surges for the next ten months or so jump back and forth from one pan to the other in a dazzling display of opportunities for learning the unique meaning of the constellation, the only human-made artifact in the zodiac. On November 14, about a year from now, the perigee finally shifts definitively into the SCORPION. Then, on March 6, 2013, two years into correction, it aligns to the galactic center.

These two key moments — November 2012 with the apogee (memory) aligned to Aldebaran in the eye of the BULL, and March 2013 with the perigee (alchemy) aligned

to the galactic center (27 Sagittarius,) above the stinger of the SCORPION — might be regarded with huge anticipation. I make no predictions, of course. But anticipation is a technique of directing attention and thus charging events with the power of intention. No doubt, whatever happens in the world at large, these two upcoming moments are bound to be spectacular turning-points in Sophia's correction.

### CETUS Riddle

Finally, note that right now for about six days the earth is passing before the satanic head of CETUS. As it does so, it overtakes Jupiter situated at ecl 36 or 6 Taurus. The exact day is October 29, Saturday. This is a key moment in the self-propulsion of the mothership: the tug-lines to Jupiter are short, the minimum distance so far. As the earth overtakes Jupiter and glides beyond the coastline defined by the head of CETUS, Jupiter lets out its lines and holds the earth to the course ahead, while the planet engages self-propulsion. This is the second critical moment of self-propulsion since August 30. Self-propulsion now continues steadily until well into January 2012. This does not mean that the orbital velocity of the earth increases, but that orbital movement is gradually liberated from the capture of the planetary system. See what you can observe.

You might ask, What is the difference between the earth passing before the stars marking the satanic head of CETUS (now), and the shift of the apogee past that same region (January - March 2012)? Well, the current shift is a moment of reckoning in our own midst — a test to see if and how you can see the subversion of human will in the world at large. A test to observe cooptation and hijacking of the current global uprising. In other words, our transit now is an existential challenge.

For instance, note that the Lucis Trust supported the “occupy” movement. This indicates an insidious cooptation of the civil uprising against criminality in government and finance. It is a “satanic” (adversarial) ploy to direct the movement for radical change into the frame of a pacifist submission to messianic hype for the new world order. The one world religion coming soon is a con to draw the population into total enslavement.

<http://lalternativaitalia.blogspot.com/2011/10/lucis-trust-behind-occupy-wall-street.html>

Now is the moment to detect such treachery, whatever undermines the current rising spirit of revolt and liberation, and not be duped by it. Not fall for the substitutions and false ideals.

In January - March 2012 when the lunar apogee traverses the place where the earth is coastlining now, Sophia recalls the ultimate threat that she factored into the experiment she dreamed with us. I am on the verge of a new insight regarding this threat, which some of you have been contemplating closely for a few months now (I have a file on your suggestions, to be shared with the entire crew when the moment arrives). This insight is tentative, but I will offer this glimpse: each divine experiment with a sentient species such as humanity always involves a cosmic risk, the same for each experiment, and local or particular calculated risk, specific to each experiment.

In other words, we face a general or cosmic, recurrent risk that comes up in all divine experiments in planetary systems. The indication of this risk is the events of 9/11 which demonstrate the use of scalar technology or direct energy weapons (DEWs). Tesla himself warned the world of this risk. It comes up in many planetary experiments. And there is reason to believe — I mean, some evidence from ancient sources — that it has come up before on this planet. Remember the rumor of Atlantis being destroyed by the use of “crystal” technologies? And the stories in the Puranas of weapons of mass destruction — I am not talking nuclear here but something far more devastating... Anyway, this is the universal risk, common to all experiments with sentient intelligence.

Additional to that risk is another particular risk that would be specific to our experiment as Sophia herself originally dreamed it. That is the risk she will remember in the first three months of 2012.

That's it for now...

love, courage, and safe passage to all

your nav





## Crew Notes #13

### • *The Wisdom Goddess Resets the Scales 1* •

11/23/11

*Greetings Crew!*

From late November 2011 through March 2013, a dramatic sequence unfolds in the skies: a progression of 19 perigee surges, of which nine fall in the SCALES, four in the right pan, four in the left, and one central. The perigee surge at the fulcrum of the SCALES on 23 August 2012 happens at the moment the north node of the moon (more below) passes from the SCORPION into the SCALES, shifting against the natural order of the zodiac.

This sequence viewed in its entirety displays a back-and-forth, rocking action between the two pans of the scales. This rocking process may be considered as a resetting of the Scales to a new equilibrium: a set of measures (currencies, economic norms; also laws and legal procedures) deposited in the left pan corresponding fairly and correctly to the contents of the right pan (natural and human resources). Obviously, this dynamic imagery suggests the correction or rectification of the global economy and legal standards. In a wider view, it indicates the moment has come for some members of the human race to define a frame for global morals or planetary social ethics, Gaian ethics.

In short, setting things right in human behavior. To do so requires, or course, taking a long hard sober look at what causes human behavior to go badly wrong, operating against the divine experiment. The task of identifying the primary threat to the experiment belongs to the practice of tracking the lunar apogee, across the zodiac from the SCALES.

## 2012 BREAKDOWN

Of all the images of the zodiac, the Scales is the only human-made artifact. As such, it represents that part of the cosmic order contributed by the human species uniquely, a contribution of conscience for which each individual member of the species is responsible: namely, the “social contract” or agreements for social transactions, including legal and economic agreements. The rampant illegality in financial and governmental affairs shows that the Scales is way out of balance. Through 2012 it will be rocking wildly. The 2012 breakdown (title of a recent talk) puts all social agreements at risk, but on the positive side, it offers the opportunity to reframe and renegotiate those agreements that are honest, equitable, and worth keeping.

Scholars of ancient star lore reckon that the Scales or Balance was a late constellation added in Greco-Roman times — quite late in antiquity, compared to the other zodiacal constellations which are known to be of remote origin. In the earliest surviving sky maps constructed from Egyptian and “Euphratean” sources (Robert Brown, *Primitive Constellations*, 1899-1900), the composite stars of the Scales belong to the claws of the Scorpion. Pictured in this manner, these stars reach right up to the border of the Virgin. Before the Scales assumed their separate place in the zodiac, this instrument or measurement and collaboration was often pictured as being held by the Virgin. The Virgin-Scales imagery points to the role of the Virgin as Dike or Themis, a variation of Shodashi or Sundari, the beautiful one. You may define beauty of esthetic standards, of course. The lesson here is to define it by ethical standards as well. What is fair, honest, and equitable in human affairs is also beautiful. Themis, the right order of social interchange, is beautiful. All that violates and perverts this order is ugly, objectionable, repulsive.

Both as conceived today and in ancient times, the zodiacal constellations are uneven in extent and dimension. With the Scales composite of stars featured as the extended claws of the Scorpion, that constellation assumes a massive form, but equally massive is the Virgin, consisting of a composite that stretches over 45 degrees or one eighth of the zodiac.

The Scales makes its first appearance in classical sky lore as a string-rigged balance (weighing device) held by the Virgin. In this sense, the Virgin corresponds to Dike and Themis, archetypal aspects of order and social justice, considered as cosmic principles or agencies of a feminine nature (shaktis). The Feminine, Shakti or goddess power materially and sensorially generates the world process and that orders the world — consider the moon! The Masculine orders the conscious perception of the world so-generated, and determines by its invented epistemological parameters how the world-

process is to be known, framed, defined — and directed, to the extent that humans can direct such or process, or collaborate in its implicit designs and purposes.

In the Shakti Cluster correlations, Shodashi is the mahavidya matched to the star pattern of the Virgin. She is also the image of Dike, as just noted. The beauty of Shodashi includes the beauty of a fair and equitable social order, beautiful manners, for instance, beautiful and elegant, well-balanced transactions between people, cultures, and communities. In Pagan ethics (as in Romanticism of Keats), beauty is truth and truth is beauty. What is untrue, unjust, and dishonest in human affairs is ugly. Just, fair, and honorable actions are beautiful.

## DIVINE RETRIBUTION

Vengeance is also a theme of Dike-Shodashi. Vengeance seeks a beautiful outcome to a nasty and ugly situation. It does not seek justice, which is merely a social norm based on agreement of terms. It seeks restoration among human beings of the cosmic ethical balance seen in the symbiosis of the Gaian habitat, exclusive of humanity.

In Greek myth, vengeance fell on wrong-doers who violated the balanced and beautiful order of social ethics. It was executed by a trio of supernatural female witches, the Furies or Erinyes. Whoever violated Dike would be taken down by this supernatural agency acting from beyond humanity. Jane Harrison writes extensively and eloquently on this topic: Themis and Prolegomena for the Study of Greek Religion.

The Furies were “netherworld” goddesses — i.e., telluric, Gaian powers — who avenged crimes against the natural-ethical order, particularly homicide, familial wrong-doing, crimes against the gods, and perjury. A victim seeking justice could call the curse of the Erinyes upon the criminal. The wrath of the Erinyes manifested in a tormenting madness or disease that could afflict an entire family or town or nation. Parent-child crimes were given special attention.

## GOATSONG

NOTE: I discuss the Scales and Medea in talk 5 on Rite Action with Thomas Malone.

In his play *Medea* (440 BCE), Euripides inserts a startling line that changed the meaning of Greek tragedy and made it truly psychological in the modern sense. In *The Gospel of Hellas*, Anthroposophical scholar Friedrich Heibel pointed out that Euripides has Medea tormented, not by the Erinyes, but by synecdoche, “conscience.” Medea herself laments

that it is her conscience, synedesis, that will exact retribution upon her. In the story of Medea, a Pagan legend of love, witchcraft, and infanticide, divine retribution becomes internalized as conscience. The mythological and supernatural instrument of retribution as it operated in the olden times of our species is thus phased out. But in another way, conscience itself takes on supernatural force. This is the astonishing breakthrough of Euripides' tragedy.

Euripides, an initiate of Eleusis, was one of the many Greek tragic playwrights who encoded teachings of the telestai into dramatic form in his plays. Although the "allegorical" method of substituting a known thing for something to be withheld (sacred teaching) was not the accepted routine of the Mysteries, dramatic and mimetic representations of special intramural teachings were offered to the public. In fact, the word "tragedy," the genre of stage plays in which Euripides wrote, comes from the Greek tragos, "goat," and odoi, "song." Tragedy is goatsong. But who were the goats?

The Orphic fragment from Petelia (c 400 BCE, around the time Euripides was living) preserves the initiatory welcome given to neophytes who witnessed the Organic Light for the first time: "A kid, thou has fallen into milk." The jargon of goatherding served in the Mysteries for slang words in which participants would speak with humor about their unique role in human society: they were the goats (elder initiates) and kids (neophytes), distinguished from the sheep, ordinary people. It was well-known down to the time of Plutarch, last guardian of the Delphic Oracle, that the telestai jokingly called themselves goats. Old goats. Why? For a number of reasons, due to a range of associations. For one, goats can always find their way, but sheep get lost easily. Also, goats can reach remote places, they are agile climbers. While sheep have a blind, dumb stare, goats with their amazing horizontal lozenge-shaped pupils, have the savvy look of a seer, someone who knows something worth knowing.

The earliest cylinder seals of Middle Eastern theocracies refer to the Mystery cells by the sigil of the Goatfish, the goat-headed fish. This weird hybrid suggests a kind of animal intuition that follows the currents, as fish swim in currents, but currents in time rather than in the sea or space. The telestai as goatfish were renowned for their mastery of sacred calendrics and long-range time-reckoning, upon which they based the educational curriculum of the Mysteries, framing their activities according to the zeitgeist or spirit of each zodiacal Age: Bull, Ram, Fishes, etc. They navigated on the currents of star time and taught direction to the human species, Age after Age.

In the Shakti Cluster, the constellation of the Goatfish (Makara in Sanskrit) represents Kali herself in the summation of her ten powers, Mahakali. These are powers of time, hence the motif of time or time-dynamics figures centrally in this constellation, then and now.

The notion of divine retribution occurs in classical Pagan lore as well as in the salvationist doctrines of Judeo-Christianity and Islam. Unfortunately, those who latch on to this notion do not bother to distinguish the Pagan view of retribution by its proper elements. In the Pagan view, the gods hold humanity responsible for establishing Dike, social order, equanimity and ethics (Scales), but they intervene when the human-made order is flagrantly violated in a way that exceeds human capacity to correct. In other words, retribution comes from a divine agency for the disruption of human-made order (ethics, economy), not from disobedience to a divinely dictated program. Note that difference: supernatural intervention comes when humans violate their own order, the ethical framework they are uniquely charged to frame and maintain by open agreements, not when they go against the plan of the father god, the off-planet rule-maker who dictates morals and enforces them by remote control.

In Judeo-Christian-Islamic theodicy, as well as in the mind-set of many new age spiritual buffs, violation of the divine order is the ultimate problem facing our species. In Pagan ethics, closely reflecting the telestic teachings from which it emerged (via Euripides and others). The ultimate problem is breaking the rule we ourselves devise. Obviously, the latter view makes more sense and does not require metaphysical assumptions or theodicy (apology for god).

What a difference this is, when you think of it.

## 2012 RESET

Considered with the Scales absent, Scorpion and Virgin would present two massive constellational composites disposed on a common border defined by the star lambda Virginis, Kambhalia (the alchemist's star), the lower limit of the composite of the Virgin.

Setting aside the Scales, we can contemplate the celestial imagery in terms of the juxtaposition and interaction of Scorpion and Virgin, two massive dynamic complexes. By inserting the Scales in this visualization, we can approach a working notion something like this: the Scales represents an temporal event or critically timed process that arises by the interaction of Virgin (biological-planetary symbiosis, life matrix) and the Scorpion (cosmic force of death and regeneration).

The dynamic significance of the Scorpion invites a profound meditation. The operative term for this archetypal image is: TOXICITY. Bear in mind that some species, including microbial entities, which come under stress secrete toxins for protection. The purpose of the secretion of toxins in extra-human nature is clear, but what about the case for our species? Is there an equivalent? In ethological studies, we look for such equivalents in order to situate Gaian ethics soundly in the framework of Gaian symbiosis. Scorpions are noted for the venom in their tails, a powerful toxin they inject when they have seized their prey with their formidable claws.

The sky-writing devised by telestai shows the Scales gripped in the claws of the Scorpion. Figure it.

But poisons that kill can also cure. Snake venom can be milked and used to make an antidote to the fatal bite. In the mammasi or birthing wards at Dendera, the women initiates in charge were well aware of the healing powers of scorpion venom, as I recall:

“At Dendera the narrow rooms facing the sacred lake on the north side of the temple served as mammasi, maternity wards. Some of the initiates of Hathor were also midwives who specialized in birth and contraception. A small frieze in the wards shows a scorpion attending a woman who undergoes an operation with her legs spread. Imagine this: the venom of a scorpion could be concocted into an antiseptic-analgesic gel to ease birth pains and protect both mother and child from puerperal fever, a form of septicemia that can be contracted after birth. Hygienic measures against puerperal fever only came into practice in Europe in 1847, through the work of Ignaz Semmelweis.”

So what is the venom produced by humanity as it finds itself under the stress of facing the ultimate threat to the divine experiment of the Aeon Sophia? What in the moral dynamic of humanity is the venom that both kills and cures? Enter the Mysteries of Mother Scorpion. Read “The Tablet of Destiny” in the Endtime essays for some clues and inspiration:

<http://www.metahistory.org/ENDTIME/TabletDestiny.php>

## RESETTING THE SCALES

The lunar perigee shifts into the Scales for the first time on 23 November, 2011, as I write these words. As noted above, over about 16 months, a dramatic sequence unfolds in that composite. In all there are 19 perigee surges, of which nine fall in the SCALES, four in the right pan, four in the left, and one central, the perigee surge at the fulcrum of the SCALES on 23 August 2012.

*“The Wisdom Goddess resets the Scales.”*

I am currently working on a full list of all 72 apsidal surges through correction, culminating in spring 2014. Below is a partial chronology of the upcoming perigee surges, indicative of divine alchemy — that is to say, nothing less than the deliberate mutation of the human species by jolts from Sophia. What transhumanists falsely claim to do, or promise they can do, pales before the transmutational impact of the first attention of Gaia-Sophia. Are we going to see reports or anomalies in DNA and RNA, or inexplicable mutations of the body-mind format of our species? You can bet on it?

We are already getting hints along this way in reports of solar activity affecting the half-life of some elements. If Sophia working with the sun can do that at the mineral level, in inorganic systems, imagine what she can do in the organic field of life.

With the recent CERN experiments, Einstein went down into the dust, exposed as the moronic but strangely endearing shill he really was. We can expect more scientific paradigms to crumble before our eyes. Biological and biochemical “laws” may also be proven to be false, or by overthrown by anomalous events. To some extent this process is already underway in the new science of epigenesis which involved a total trashing of gene-dominated inheritance. Along this line, see Joseph Chilton Pearce, *The Biology of Transcendence*, and Bruce Lipton, *The Biology of Belief*.

Some crew members might be inspired to undertake the special task of following new developments, anomalies, and breakthroughs in the biological sciences. Paradigm collapse in correction will be TOTAL. Sophia herself induces such collapse but it is up to us to observe how She does it, and catch the events that demonstrate Her intentions in liberating us from false paradigms. How exciting is that.

I have contributed my hand to this work by explaining that Darwinian eugenics, the self-legitimation policy of the globalist predators, is not based on correct observation of animal behaviors and fallaciously confounds cross-species predation with same-species predation. Thus following up on Kropotkin’s refutation of Darwin and Huxley, which was lost when he was targeted by the Ochrana, the pre-revolutionary czarist secret police working in collusion with the British Secret Service (now known to have orchestrated the murder of Rasputin).

As you look over this chronology, note this pattern:

**right pan** (resources, skills, things to be measured): 1, 3, 7, 13 in the sequence.

**left pan** (measures, agreements) held in claws: 2, 8, 14, 19 (final)

**center**, fulcrum of Scales: 11

The locations are shown on the LO, lunar orbit, indicated by degrees: for instance, surge 12 in 8 Scorpio (218) aligned to Kambhalia, the alchemist's star.

Calculations provided by crew member Fletch shown in some cases a variance of one or two degrees from these locations but this does not alter the graphic picture, where they occur in the imagined figures of Scales and Scorpion.

Note also that ten of the 19 hits in this sequence are off-side from the Scales. I put them in brackets: for example, [4] in the sequence occurs in 13 Libra (e193) in the thymus of the Virgin. This jolt is the fourth in a set of four (hence 4/4) indicating a "booster shot" to the immune system provided by Sophia.

Those who observe the 2012 breakdown closely, and who dare to look squarely at the horror of the human condition and confront the ultimate threat facing the divine experiment, cannot afford to be taken down by it, plunged into despair and impotence, so that challenge demands high immunity. In fact, you might expect to feel STRANGELY ELATED by your increasing ability to face the chaos of this historical moment and put a name to the source of this horror that threatens to consume humankind, a horror arising in our own midst, a fiendish peril of our own making... I find such an attitude already coming to expression in some crew members such as Maria in Scandinavia. Elation and delirious but lucid, steel-bladed rage are attributes that typically arise in the souls of Kali's warriors. Kali is Durga, meaning "undefeatable."

Hence the pattern of off-side surges, jumping to either side of the Scales: back into the Virgin, and ahead, into the Scorpion, Snaketamer, and Archer. Following three return hits in the Virgin, [4] [5] [6], there comes two hits in the pans, right and left, 7 and 8. And then whammo, on July 1, 2012, there is a direct hit in the heart of the Scorpion [9], followed in the same month by one in the lower torso [10]. In those moments the venom may spill lavishly upon us.

Finally, in December 2012, that long-awaited moment, there is another hit in the torso, involving the Snaketamer [15]. What lessons does Mother Scorpion have in store? Perhaps there is something to be revealed about the difference between kundalini serpent venom, and scorpion venom. In any case, handling VENOM is clearly a theme of correction. To me is strongly suggests some secrets of biological-biochemical mutations to be effectuated by the wisdom goddess.

I attach my graphic model for the 19-hit sequence.



## CHRONOLOGICAL SEQUENCE

### 2011 —

- |    |        |             |               |
|----|--------|-------------|---------------|
| 1. | 23 NOV | 14 Scorpio: | 1/4 right pan |
| 2. | 22 DEC | 25 Scorpio  | left pan      |

### 2012 —

- |    |        |             |               |
|----|--------|-------------|---------------|
| 3. | 17 JAN | 16 Scorpio: | 2/4 right pan |
|----|--------|-------------|---------------|

#### offside:

- |     |        |             |                                  |
|-----|--------|-------------|----------------------------------|
| [4] | 11 FEB | 13 Libra:   | 4/4 thymus of VIRGIN             |
| [5] | 10 MAR | 17 Libra    | womb of VIRGIN                   |
| [6] | 7 APR  | 1 Scorpio   | knees of VIRGIN                  |
| 7.  | 6 MAY  | 16 Scorpio: | 3/4 right pan                    |
| 8.  | 3 JUN  | 30 Scorpio: | 1/3 left pan, engaged with claws |

#### offside:

- |      |        |                |                                    |
|------|--------|----------------|------------------------------------|
| [9]  | 1 JUL  | 12 Sagittarius | SCORPION, heart                    |
| [10] | 29 JUL | 17 Sagittarius | lower torso of SCORPION-SNAKETAMER |
| 11.  | 23 AUG | 21 Scorpio     | fulcrum of SCALES                  |

#### offside, special case

- |      |         |            |                                 |
|------|---------|------------|---------------------------------|
| [12] | 19 SEPT | 8 Scorpio: | Kambhalia, the Alchemist's Star |
| 13.  | 17 OCT  | 16 Scorpio | 4/4 right pan                   |
| 14.  | 14 NOV  | 29 Scorpio | 2/3 left pan                    |

#### offside:

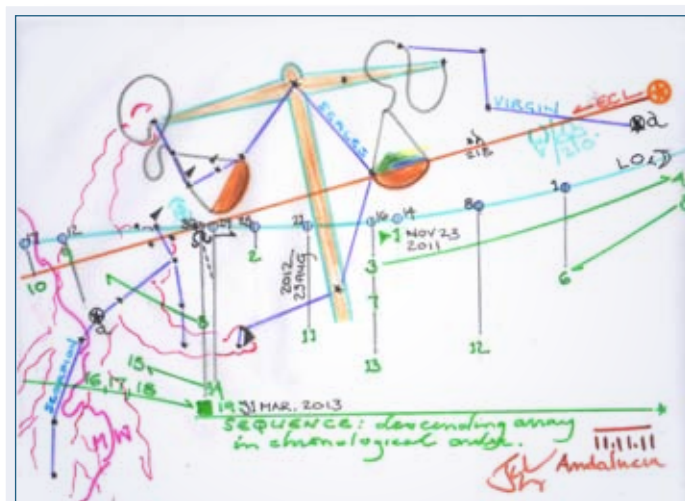
- |      |        |                |                       |
|------|--------|----------------|-----------------------|
| [15] | 12 DEC | 17 Sagittarius | 2/3 torso of SCORPION |
|------|--------|----------------|-----------------------|

### 2013 —

- |      |        |                |                      |
|------|--------|----------------|----------------------|
| [16] | 10 JAN | 1 Capricorn    | ARCHER, tip of arrow |
| [17] | 7 FEB  | 10 Capricorn   | ARCHER               |
| [18] | 5 MAR  | 30 Sagittarius | ARCHER-SCORPION, GC  |

#### final:

- |     |        |             |              |
|-----|--------|-------------|--------------|
| 19. | 31 MAR | 30 Scorpio: | 3/3 left pan |
|-----|--------|-------------|--------------|



## LUNAR NODES

From August 2012 until the last surge in the Scales in March 2013, the north node of the moon shifts through that small constellation. In other words, the north node enters the Scales (as shown in my graphics by the lunar node symbol, a loop hooked at each end) at the moment the perigee hits the fulcrum. It transits the Scales throughout about thirteen months. In the fall of 2013 it aligns to Kambhalia. At the end of setting up the initial conditions of correction it settles in the knees of the VIRGIN.

So far I have not indicated how the lunar nodes might be involved in charting correction. That element would be too complicating at this point in time, but may become highly instructive in the course of 2012. I intend to incorporate it when the moment is optimal in real time tracking of correction, especially the perigee hits, divine alchemy and generic mutation. Trans-speciation as I called it in the first Gaian terma, “The Gaia-Sapiens Exchange,” written in Arques France in May 2000.

The lunar nodes are the points where the lunar orbit cuts across the ecliptic so that the moon shifts north or south of the exact ecliptic rim (edge of the terrestrial orbit — which is of course a distending spiral, not a circle). Unlike the apsides, the lunar nodes are always opposite. As I write, the north node sits in 16 Sagittarius in the torso of the Scorpion, and the south node sits in 16 Gemini, between the horns of the Bull. Occasionally, the nodes meet the lunar apsides advancing in the opposite direction through the zodiac. Due to the erratic, back-and-forth action of the perigee, the moment when this happens is highly anomalous, chaotic, and subject to random timing, not to mention the “butterfly effect”.

By contrast, the coincidence with the lunar apogee can be computed on a regular rhythm, because the apogee is relatively steady in advancing through the zodiac.

These cyclic anomalies and astronomical irregularities can signal rare and momentous opportunities for human beings to realize cosmic consciousness, particularly through phylogenetic recall or species memory. The lunar nodes are mechanical features of the moon’s overall activity, of course. They belong to the same range of lunar-terrestrial functions as the barycenter/apsides mechanism. But the nodes also operate as recall and reprocessing circuits in the collective psyche of humanity. Introducing the Gaia Mythos around 2003, I wrote:

*“All creatures, organic and inorganic, human and non-human, live and die by the Dreamings that play through them. In the Aboriginal worldview the unique gift of humans to create culture stems from our capacity to remember and retell the Dreaming, not only of our own species, but of others as well. The indigenous belief that the role of humanity is to remember the events of the Dreaming for all creatures accords with the suggestion presented in Sharing the Gaia Mythos: namely, that the human species enables a memory-circuit for Gaia.”*

In November 2012, exactly one year from now, the north lunar node will meet the lunar perigee in 29 Scorpio (239) right at the place where the claws of the Scorpion jounce the Scales and displace the measures. Live with this image and let it become vivid in your imagination as we move into the fateful year, 2012.

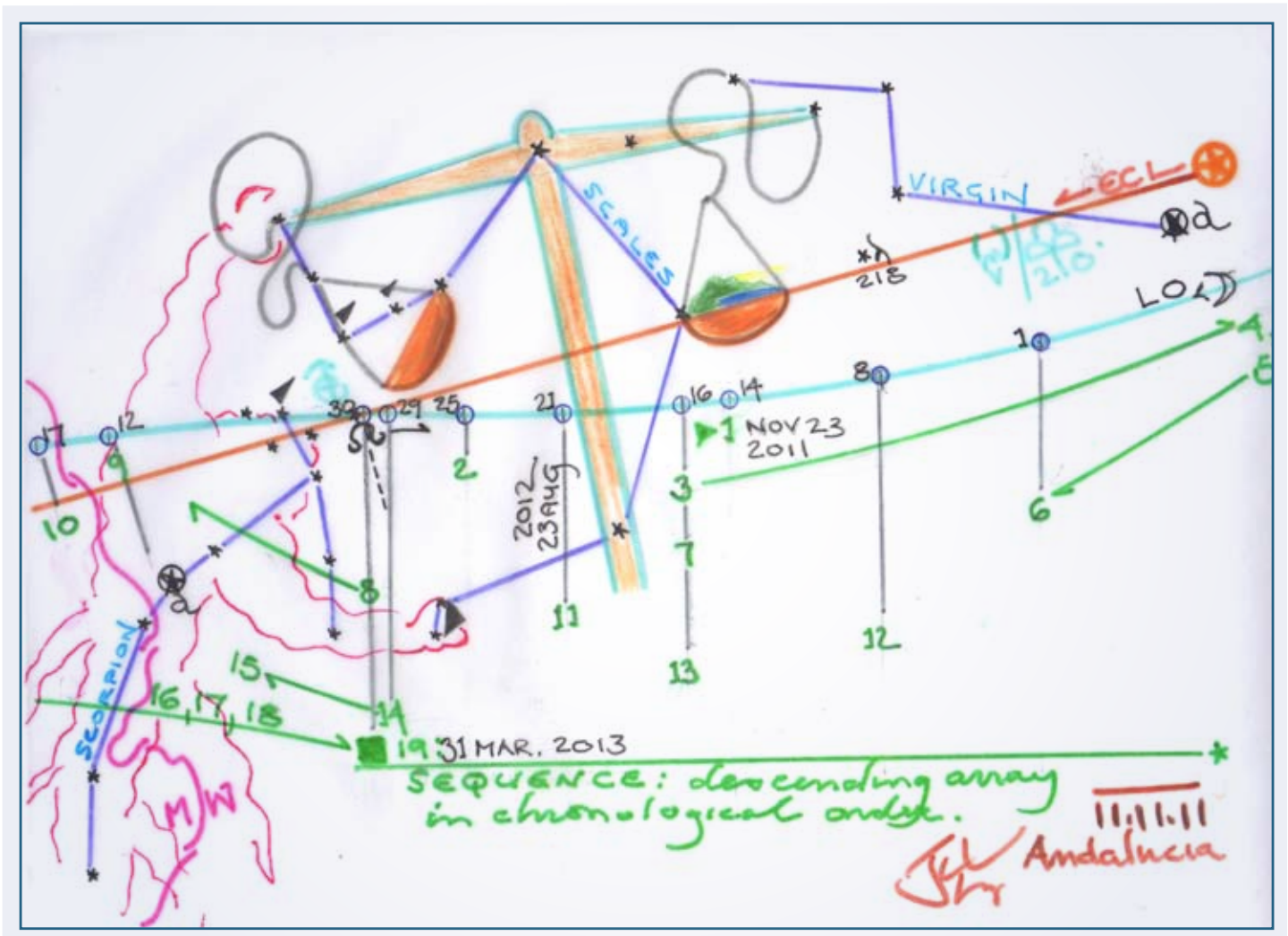
warm greetings,

a toast of grog and a sea shanty

and safe passage to all

your nav

Andalucia ~ November 23, 2011



.....

## Fwd: Kurukulla's shift

Hi Crew,

The message below on impressions of the Kurukulla shift now underway is spot-on and resonates beautifully with the YT clip here linked:

<http://www.youtube.com/watch?v=jwcZERZ6cUw&feature=feedu>

I have consistently noted that the overall and overwhelming impression of direct encounter with the OL and the presence of Gaia-Sophia is not love but gratitude. Not to say that love is absent in the encounter, but it is just not the primary signature.

I would suggest that the extent to which you experience love rather than gratitude in an encounter with the numinous mystery of nature is a measure of egotism.

The ego cannot receive. The ego knows not gratitude. In Gaian physics, gratitude is the property of porosity.

You will note venus the evening star traversing the Archer in the coming weeks at sunset.  
warm regards to all, and as always, safe passage,

your nav

----- Original Message -----

Subject: Kurukulla's shift

Date: Wed, 30 Nov 2011 07:19:06 -0800 (PST)

From: Stanton Finley <stanton\_finley@yahoo.com>

To: "navigator@metahistory.org" <navigator@metahistory.org>

[1] by » Wed Nov 30, 2011 8:36 am

*To me Kurukulla's most important characteristic is that she subjugates the ego. Of course ecstatic immersion back into nature including sexual ecstasy, partaking of the sacred plant teachers and other ego negating features of magical practice are discussed at length throughout metahistory.org, John's books and in Castaneda's work as well. I believe we will learn important lessons about the folly of self-importance during Kurukulla's shift. I believe that we can not get to where we need to go unless we lose the selfish and self-centered aspects of the personal ego.*

Links:

<http://telestai.org/forum/viewtopic.php?p=2456#p2456>



## Crew Notes #14

### • *Gaian Cosmology, Paradigm Collapse, Approaching the Ultimate Threat* •

12/21/11

Greetings Crew

I have been seemingly incommunicado for a while but never for a moment out of touch. You can always write me and I respond whenever I can, whenever it is appropriate. I am jazzed, intrigued, challenged, and supported by your messages so don't hesitate to let me know how the marvelous adventure we've undertaken is going for you.

Just to remind you what it's all about: anthropos altar in the tertion's casita.

This set of notes comes in two parts, written and oral. In the written part I reiterate the premises of the GNE and cover some implications of the massive paradigm demolition being undertaken by Sophia. Needless to say, I have some catching up to do to bring all you salty dogs current with the present navigational parameters. I have been densely occupied with physical arrangements at my house, battening down for winter, at the same time that I gather and organize the materials in the chart room.

I am currently putting together some photographs so that you can see where I'm working. However, this server will not allow me to attach many photos. I have to get the photo tour to Thomas and Stan so that they can get it up for your viewing on mobile.me or something comparable. I am short on patience for the click and drag routines of gathering .jpgs and uploading them, so bear with me.

The oral commentary speaks for itself. — haha. Throughout the written notes you will see phrases or keywords in CAPs. The oral commentary expands on these points which I find rather tedious to elaborate in written exposition. I will record the commentary after sending out these notes, and have Stan upload it on telestai.org. You will be notified when it is ready for listening. You can then review the notes with the oral commentary running, if you wish.

### § *Mythogenetic Method*

With the mythogenetic method we use the nautical metaphor — the operative or actional metaphoric tool, as it may be called — to chart two events simultaneously: first, the astronomical process involved in the earth assuming self-propulsion and taking its course through interstellar space autonomously, free of archontic capture; and second, the dual action of the Wisdom goddess coming into interactivity with humanity by specific activities of her second and first attention, divine memory (apogee surges) and divine alchemy (perigee surges), respectively.

A breathtaking proposition, if I do say so myself.

This method requires no metaphysics and involves no speculation or wild, fantastic use of imagination. The vision story guides your use of imagination in real time. Remember the alchemical maxim cited in several places on metahistory.org.

*“The validity of the Mythos lies not in proving the unprovable, but in an act of imagination that involves us with Gaia at the level of our senses. The challenge here is to imagine, not how things in the cosmos might be, but how they really are. Gaian biomysticism was anticipated by alchemists whose guidelines could well serve us today*

*‘Nature performeth her operations gradually; and indeed I would have thee do the same: let thy imagination be guided wholly by nature. And observe according to nature, through whom the substances regenerate themselves in the bowels of the earth. And imagine this with true and not with fantastic imagination.’*

— *Artis Auriferae*, “The Art of Goldmaking” (Compiled 1610 AD)

*To those who may be tempted to distrust the Gaia Mythos, or even dismiss it out of hand, because it does not toe the Darwinian party-line on the evolution of species, I would propose that a genuine vision story can neither be validated nor invalidated by comparison to abstract schemes and dogmas in scientific or religious guise. The issue here is, How do we, the most gifted and deviant among Gaia’s offspring, enter into empathic participation in Herstory?”*

[http://www.metahistory.org/GAIA%20SOPHIA/mythos/Gaia\\_Sources.php](http://www.metahistory.org/GAIA%20SOPHIA/mythos/Gaia_Sources.php)

The difference between true and fantastic imagination is utterly simple: the former is grounded and framed in the Sophianic mythos, the sole coherent narrative produced by our species to describe planetary evolution and the human origin in the cosmos, and the latter is not. If you still believe that you have a life of your own, apart from her life-story, you are living in the fantastic imagination.

## CAMPBELL WRONG

### *§ Paradigm Collapse*

At the start of this experiment, I proposed that we would come to learn what the wisdom goddess Sophia herself is doing in correction, and what we do, for our part. The two factors are distinct. Obviously, we cannot do what she does, nor do we need to. Primarily, we cannot fix or adjust for the better many features of our way of life on the planet because the behaviors entailed by error have grown beyond the scale of correction. Neither does PAM change these behaviors by acting on humanity directly. Rather, she acts “globally” in a massive act of subversion. She collapses the archetypal infrastructure of those behaviors - what we call paradigms. For instance, if the paradigm of “original sin” collapses, the behaviours based on it come to an end immediately. Belief -- that is, adherence to and identification with paradigms in science, religion, culture, metaphysics, etc -- drives behavior. Change the belief or eradicate its infrastructure and the behavior that it drives instantly loses its basis.

Sophia’s massive intervention to collapse the psychic infrastructure of collective behaviors of a blind, enslaving effect is closely correlated to events proceeding in the realm of anaerobic systems all around the planet. The totality of archaea, about 1/5th of the biomass of the earth, comprises many activities that we may understand by the nautical metaphor as belonging to the steam power of the mothership which is, let’s recall, a steam-sail vessel. For instance, the recent recorded activity in undersea volcanoes and hyperactivity of the black smokers is a result of Sophia charging up her steam engines.

This and other activity involving anaerobic systems represent the geophysical equivalence to paradigm collapse in correction: in other words, she ramps up anaerobic systems to collapse paradigms.

The anaerobic systems belong to those ambiguous transition zones in the ten-tier model, and let’s keep them there rather than modify the system or try to fit them into a rigid format. The ambiguous components such as fungi of course comprise huge parts of the

terrestrial habitat. They are not small sections of Gaian symbiosis but huge swathes in the overall web of life. These ambiguous features are like bardos, transit zones. Call them telluric bardo zones. The anaerobic system belong to a bardo zone between tiers 1 and 2, obviously. Fungi, including psychoactive mushrooms, fall between 2 and 3. And so on. It's all open and flexible. The main point is, with this framework you can totally discard Darwinian categories and Linnean nomenclature. These archontic, male-mind systems fall away with the global demolition of paradigms by the wisdom goddess. We don't need them. they get in the way of direct experience and block our imaginative view, not of how it might be on earth, but of how it actually is.

Science based on reason and linear logic (1st attention) is not the only way to see how nature works. Alone, on its own terms, it is really not up to the challenge. The record of science itself shows that every significant advance has been prompted by imaginative activity of some kind: Kekule dreaming hexagonal structure of the benzene ring, for instance. I could cite a dozen other examples... But science/observation/logic allied with imagination (second attention) can meet that challenge. Goethe is one of the outstanding exemplars of that merge of faculties. Another is Wilhelm Reich. There are not many such exemplars compared to the fraudulents promoted shysters and quackademics, but there are a significant few. Learn who they are. Study their lives. Adopt what they discovered. Advance it.

### *To recap:*

#### **The Ten-Tier Experiment — An Ethological Schematic (JLL. December 2011)**

##### **1 mineral**

bardo: anaerobic systems

##### **2 microbial-molecular**, including human corporeal biochemistry, our cell constellation

bardo: fungi, mycelia

##### **3 plant**, the most plentiful life-form on earth

intermediary: insects disguised as plants, acting plantlike; plants that act like insects, venus fly trap etc

##### **4 insects**, including venomous ones such as scorpions and spiders

bardo: many deep-sea creatures appear morphologically to be insect-like

##### **5 fishes**: oceanic, lakes, rivers also. Includes warm-blooded marine mammals

bardo, intermediary: flying fishes, leaping dolphins



**6 birds**

**7 reptiles**, including serpents (ophidia) distinct from lizards, salamanders, gila monsters, etc. Note: snakes are sexy, non-serpentine reptiles are not.

**8 animals**

**9 human**

**10 the habitat**, livable atmosphere consisting of bema and ambient

**Note:** changes in the sequence 4,5,6,7. The order is not absolutely strict for these four tiers but I prefer this version as it accommodates some intermediary species

## *§ Electric Universe*

Years ago teaching “The Course” in Santa Fe I proposed a visualization based on the assumed proportions of the sun and solar system. Consider these parameters (they are mere archontic artifacts but we can use them to our purposes):

- diameter of the sun: 835000 miles
- mean earth-sun distance: 93 million miles or 1 AU, astronomical unit
- distance from sun to saturn orbit, the formal limit of the planetary system: 860 million miles or 9.25 AU.
- distance from sun to pluto conventionally considered as extreme physical boundary of the solar system: 3.55 billion miles or about 40 AU considering the eccentricity of pluto’s orbit.

Converting the diameter of the sun into AU, it comes to about .009 AU. That is, the earth-sun distance (radius of the terrestrial orbit) is 112 times the solar diameter. If the solar diameter is scaled to 1 inch across, the earth-sun distance is 112 inches or 9 feet four inches. The diameter across the earth’s orbit is 18 feet. You can model that proportion easily on the floor of a large room.

Now consider the picture for the entire solar system, scaled to the sun at one inch. The distance to saturn is 86 feet. You can still model this layout — for instance, in a football field.

Then out to pluto: 372 feet radial distance from the disk the size of a coin.

For the visualization, imagine the sun to be a pucker the size of a one-inch coin at the center of a helical or nautilus-shaped vortex 372 feet in radius, 744 feet across. One seventh of a mile across. You might imagine an immense hot-air balloon of that size, with the sun as the aperture at the top, a tiny circular venting hole. The balloon would be bell-shaped with the planetary orbits inscribed at different levels of the bell, down to the bottom width of 744 feet. Now imagine the entire bell-shaped balloon moving on a trajectory with the sun leading so that the circular paths so inscribed are drawn into spirals, open helical paths, screw-lines. This is a way to visualize the solar system dynamically as it actually operates in space and time.

Correction involves both massive and subtle changes in the substantial power of the sun. To understand what is happening here, we have to correct our concept of solar physics. Using the above visualization, imagine that the solar vortex has a focal pucker of one inch and a rim diameter of 744 feet. This is a plasma whorl or electric vortex in which the sun is the dynamic focus but has no substantiality other than its focal energy: consider the water flushing down a drain around a focal point in the liquid vortex, which point has no substantiality apart from its function in the vortex. The sun is merely the dwell point of a plasma whorl which upholds the planetary or systemic helices — with individual planets like round flecks that flush away with whirling water. The helices are held constant by some kind of cohesive force exerted by the sun, the solar plasma field in its entirety.

Einstein imagined this set-up correctly when he saw the sun as the center of a spacetime vortex, gathering the mesh of spacetime around itself — imagine a bowling ball sitting in a trampoline — but he incorrectly ascribed material dynamics of this phenomenon. In relativity, “space shows matter how to move and matter shows space how to curve,” so the planets follow helical paths because they are running in the curvature of spacetime set up by the presence of the solar mass, the dominant material body that causes space and time to curve in the region where the planets move. General Relativity never explains the mysterious manner by which matter can cause presumably empty space to curve around it.

Einstein’s physics is totally wrong, a mathematically-based fiction, but the visualization of the curvature of spacetime proposed by Einstein is graphically and imaginatively close to the true picture now emerging as the old paradigm collapses. A correct picture of systemic (i.e., referring to the solar system in toto) physics may now come into definition through current work in plasma cosmology and electric universe theory (EUT). The ancients knew that the plasma-medium (ether, akasha) of the cosmos has geometric properties which are not merely mensural but actually dynamic. For Einstein these properties were purely mensural. That is the dark dirty secret of Einsteinian physics.

## DUMPING EINSTEIN

In Sophianic cosmology, the systemic effect of the sun gives structural coherence to the solar system, holding the planets steady in their helical paths. Not, however, according to either the Newtonian view of gravitation or the Einsteinian contrivance of curvature of spacetime, a concept which eliminates gravitation as an actual force operating at a distance. Rather, the sun is a navel or belly-button pucker, a dynamic dwellpoint in a network of stress lines configured in the total plasma whorl of the solar system. It is now beginning to be understood that plasma, the electric ground ether of spacetime, has intrinsic geometric properties which, as noted, are not merely mensural but dynamic. For an instructive presentation of this view see the work on “biogeometry” by Ibrahim Karim, a revivalist of Egyptian sacred science:

<http://www.youtube.com/watch?v=1OS8XMWFn1k&feature=related>

Repeat: plasma as the ground mesh of spacetime has intrinsic geometric organization properties as well as purely chaotic or turbulent, unbounded properties that do not operate energetically within the bounds of the biogeometric formations generated by plasma, but can be entrained to so operate, as Karim shows, with some amazing test results in nature.

In correction, the observable properties of the sun change radically and rapidly, as we are seeing. But also, the overall dynamic of the earth-sun bond (affirmed in Sophianic myth) changes, with an increased expression of the material mass of the earth relative to the plasma environment. The main change now underway is that the earth as it gains self-propulsion escapes the holding configuration defined by the solar vortex and assumes its trajectory according to properties derived from the material body of the planet itself. In other words, the earth’s own share of biogeometric energies allows it to define a course not strictly and exclusively directed by the solar plasma field that encapsulates the planetary system.

Imagine that one of the small wooden spheres in a vortex of flushing water, instead of just going around and down the drain with the overall energy of the flush, were able to hold and adjust its position in the flushing pattern by internal force, its own autonomous power. We would then see it, not depart entirely from the flush pattern (the open screw-lines of the solar system), but fluctuate freely along its individual flow-line, holding its course.

Suppose one of the spheres in the vortex of flushing water was equipped with navigation jets controlled by a radio device, like those that run toy cars and model airplanes.

Someone controlling the radio device could modify the way the sphere was swept around in the flush pattern. It could, for instance, be made to follow a wavy path along the flow-line defined by the flushing action. It would still circle the central pucker of the vortex, but with relative freedom to vary its course, to slalom. Or to change its pitch, diving or ascending relative to the surface tension of the encapsulating plasma wave generated by the sun.

In the case of the earth, the source of the radio transmissions would be the Pleromic Aeons at the galactic core. In two-way communication with the Aeons since March 2011, Sophia can modify the way the material mass of the earth navigates the flush pattern of the systemic plasma vortex with its dwellpoint in the sun. These modifications would in turn be reciprocated by radical changes in the energetic bond between earth and sun, the plasma linkage systems, solar flares, the massive headwind of solar energy, etc. In other words, physical conditions on earth, from the weather to genetic and atomic mutations, would develop extensively as the navigational process gets underway and the mothership gains mastery in self-propulsion.

Plasma cosmology and EUT are the best correlates to Sophianic cosmology. As they develop going forward in correction, they will provide ways to amplify and enrich the cosmological scenario of the Sophia mythos. But in turn, these budding sciences will need to learn some things from that visionary practice.

<http://www.youtube.com/watch?v=BW2JlscIbP4>

Listen to min 4:40 where Dave Talbott, a proponent of plasma cosmology and EUT, talks about the Mother Goddess.

## PLASMA BLINDSPOT

### *§ Ultimate Threat*

You will recall that the GNE posed specific challenges of imaginative practice, following the apogee of the moon. Several themes are involved here but mainly there are two questions to pursue: What were the initial conditions of the divine experiment Sophia envisaged for humanity (M 31, Andromeda Galaxy, located in the constellation of that name), including her intervention or avataric role (Perseus - Kali)?, And What is the ultimate threat she factored into the experiment (Cetus)?

I proposed that as the wisdom goddess recapitulates her experiences (“divine memory”) it would become possible to know what she remembers by charting that process in real time, using the apogee surges of the moon in the FISHES or WHALES. The constellation of ANDROMEDA lies above the FISHES, and CETUS, the monster in the scenario of the chained woman Andromeda, lies below. The “satanic head of Cetus” sits just below the constellation of the RAM. M 31 lies on a line of ecliptic longitude at 28 Aries, on the border between FISHES and RAM. I have suggested that when the lunar apogee passes before that region, it becomes possible to see the ultimate threat to the divine experiment. This threat is not the influence of the Archons, ET intrusion, etc, but something inherent in the initial conditions of the experiment as Sophia conceived it. A calculated risk she factored into the experiment to make it interesting, to see if we could handle it.

Recall carefully the plot-line of the Sophia myth: The archontic presence only came into play inadvertently after Sophia’s plunge: it was not calculated into the original Dreaming for our experiment and so it could not have been the ultimate threat we are so ardently wishing to detect. However, the effect of the archontic presence tends to exaggerate deceit and simulation, making it more difficult if not almost impossible for us to see the threat. As if you were trying to read a text or make out an image given to you in distorting mirrors. Just so, archons provide “smoke and mirrors” to conceal the ultimate threat.

So, where do we currently stand in the optimal timing for detection of the ultimate threat? Is it definable yet? How close are we to that epic feat of “disclosure”? See my conclusions based on the timeframe below.

The transit of the lunar apogee gives a precise timetable for the emergence of these mythological elements in the human psyche — better said, their accessibility to human imagination. Using the imaginative theme of “divine memory,” we track what Sophia remembers and integrate it into our human understanding. Here in summary is the relevant timing for the apogee, A>:

May 27: A> 5 Aries (ecliptic degree 5) with jupiter at 28 Aries, aligned to M 31

June 24: A> 10 Aries, lower torso of Cetus

July 21: A> 16 Aries in the apsides of jupiter

Aug 18: A> 20 Aries, approaching the belly of Cetus

Sept 15: A> 24 Aries, Betan Kaitos, the bowels of Cetus, stalling

Oct 12: A> stalled at 24

Nov 8: A> still stalled at 24, Betan Kaitos, “the belly of the beast.”

Dec 6: A> stalled in 24 Aries but FINALLY moving ahead so that by the winter solstice, December 23, 2011, the lunar apogee aligns exactly to M 31. At the same moment, jupiter turns direct and begins to advance rapidly through the RAM.

*NOTE: As I write these words, we are just coming out of that four and a half month stall at Betan Kaitos, the star marking the belly or bowels of the Cetus monster.*

### **Looking ahead to 2012:**

**Jan 2, 2012:** A> 29 Aries, still closely aligned with M 31.

**Jan 30:** A> 6 Taurus (ecl 36) - facing the satanic head of Cetus with jupiter at 3 Taurus

*Note: A> 2 Taurus, aligned to MIRA, omicron Ceti, the star marking the chest of Cetus (around January 10), and 8 Taurus is delta Ceti, the star marking the throat (around February 10).*

**Feb 27:** A> 12 Taurus, jupiter advancing at 8, still facing Cetus head-on

*Note: ecl 45 or 15 Taurus aligns to MENKAR, alpha Ceti, marking the R complex or reptilian brain of Cetus.*

**March 26:** A> 16 Taurus, at MENKAR, reptilian brain; jupiter 12 Taurus

**March 26 through June 16:** for about two and a half months the lunar apogee STALLS or lingers around 15 - 17 Taurus, facing the satanic head of Cetus, the mask of evil. Note that it stalls close to alignment with MENKAR, alpha Ceti, marking the reptilian brain of Cetus.

*NOTE: During this time jupiter advances and passes the lunar apogee. The key moment when jupiter overtakes the lunar apogee is friday April 13, 2012 at 16 Taurus. Close to the day is April 19, often used (some claim) by the NWO predators to stage events such as false flag attacks (OKC bombings, to name one).*

**Aug 10:** A> 25 Taurus, advancing toward the border between RAM and BULL. By this time jupiter has advanced into the BULL and aligned to the massive star Aldebaran in the bull's eye. Note that the following perigee surge, August 23, is the unique instance of a hit at the fulcrum of the SCALES. Hence a double action of coordination: divine memory - lunar apogee converges on the Pleiades, jupiter in the Bullseye, and divine

alchemy - lunar perigee at fulcrum of the SCALES. This moment would appear to be THE decisive turning-point for the collective psyche in coming to terms with the ultimate threat and thus getting into stride with correction.

Based on this timeline and overview of the mythographic indications, I would say that the optimal time to realize the initial conditions of the divine experiment on earth, including the conditions of Sophia's intervention or avataric descent, would be: December 15, 2011 - January 15, 2012. Thus we are deeply into that process at this writing. Call this Phase 1 of detecting and naming the ultimate threat.

Correspondingly, the optimal timing to detect what is operating behind the satanic mask of Cetus would be a longer interval: January 15 - June 15 when the apogee moves out of the stall and off 15-17 Taurus, MENKAR, the reptilian brain or R complex. In mid June 2012 jupiter aligns with the Pleiades and enters the BULL. Call this Phase 2 of detecting and naming the ultimate threat. The decisive moment of "disclosure" in this overall period would be Friday, April 13.

Consider the pattern here, and keep it fluid, don't get flummoxed by all the dates. The pattern shows optimal timing for our detection of Sophia's recall of initial conditions running from now until January 15. I can say that I felt a distinct shift pulling out of the stall around December 15.

Thereafter, for five months, we are challenged with facing the ultimate threat as it operates in real terms in social and collective life. In other words, by January 15 the initial conditions are revealed, and thereafter for five months until June 15 we are challenged with reckoning how the threat factored into this experiment plays out in real life, in personal, social, and collective terms, behaviorally, existentially. We have the opportunity, finally, to see the ultimate nature of evil on this planet, and to reckon ways to counter the "clear and present danger" it presents. What an adventure.

## BETAN KAITOS

*(oral commentary on orientation to the ultimate threat, so far)*

### *§ Follow-up*

Consider these notes the first part of a long report I wish to complete by the end of this shift, on saturday, December 24. In the follow-up notes I will look over some current events relating to correction and the pattern of imaginative clues we are following.

Upcoming perigee surge, the first in the left pan of the SCALES (measures, currencies),  
24 Scorpio: Thursday Dec 22. Just as these notes are getting into your hands...

Until next time have a look at the friendly frolics of two creatures who exemplify totem  
animals of this adventure: the owl protector and the predatory feline, mascot of Gaian  
ecosorcery. (Thanks to Ansie in South Africa for this link: Cat and Owl Playing)

[www.youtube.com/watch?v=M0nxsE196Xc](http://www.youtube.com/watch?v=M0nxsE196Xc)

warm regards and a crooked grin to all

your nav

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## Crew Notes 14 ½: A Peek at the Ultimate Threat

1/7/12

Greetings Crew,

Welcome to 2012. I don't know about the rest of your but the kickoff of this fabled year has been rather rough for the nav. You may have been wondering what's up with me and why crew notes have been so few and far between for some months now...

Bear in mind that we just moved out of the apogee stall in the bowels of Cetus around 15 December. The lunar apogee is now shifting rapidly across the RAM, scanning the satanic mask of Cetus. Disclosure of the ultimate source of social evil on this planet is due into and through the spring of 2012. WW III has already begun, in case you haven't noticed.

So much for the scary business. I can assure you that the majestic mothership is not at risk of getting wrecked. But your nav can be wrecked at moments. By grief. By confusion. By the torment of broken concentration.

Like a duck in a tsunami, I'm paddling as best I can.

This installment is not meant to serve as a set of crew notes. At the height of his career he made a film called "8 1/2" because it was created halfway between seven films he had already made and the eighth one he wished to make next. A terrific film, by the way. A true masterpiece of 20th Century cinema.

The last installment was I believe #14 dated December 21, the solstice. So you are reading Crew Notes 14 1/2. I had wished to follow up CN #14 in a few days. CN #15, which I began to write during the apogee surge of January 2 at 28 ECL aligned to the Andromeda Galaxy, is still in progress. It contains some major orientation points for correction. Many of you will recall the two initial challenges set out at the start of this experiment, closely timed to the apogee transit of M 31, the Andromeda galaxy. This moment denotes the Aeon Sophia's recall of the initial conditions of her intervention scenario for the experiment in which we find ourselves. In this plot, we realize ourselves as one of many strains of the Anthropos but uniquely situated in a planetary setting indwelled by the very intelligence that produced our genomic identity in the Pleromic core, the center of our galaxy. The supreme act of divine memory would be for Sophia to recall her pact with the human species at the very moment we ourselves become able to imagine what it was. Such is the momentous opportunity of the dawn of 2012.

Additionally, in a parallel or simultaneous track, we have been engaged in a practice of group imagination to detect the ultimate threat to the experiment on earth. The satanic mask of Cetus is a metaphor based in astronomical myth and closely related to the Andromeda scenario, of course. To see the ultimate evil that threatens humanity on earth we must see the mask it wears and demask it. To misidentify the source of social and historical evil would be a fatal error. It would virtually rule out any kind of sane, humane outcome for this chapter of the experiment, this kalpa ending in 2216.

I repeat that the Archons do not present this evil, and they could not have been considered in the original pact Sophia made with our species, when she was situated with the other Aeons in the Pleroma. Archontic intrusion arose later, after her plunge, in an inadvertent and anomalous manner. Many of you will already realize that the ultimate risk concerns intra-species predation, not the archontic factor, which exaggerates it and surrounds the problem with smoke and mirrors. However, even though the intra-species predators or global psychopaths are a huge threat to human survival, they are not the risk itself but merely the agents of enactment of that risk. We have to look into the putrid abyss the perpetrator psyche to see what it is about the experiment that allows them to take advantage of humanity and succeed in perpetrating their murderous deceit. Whatever allows them to do that is the ultimate threat. They then enact it, behaviorally.

To realize the initial terms of Sophia's pact (the Andromedan myth) and face the ultimate threat: such are the two monumental challenges we have undertaken in this experiment. Lately, with the timing so critical, you have certainly been wondering what's up with the tertion, how I am getting along with these issues. You certainly might tend to expect something more from your nav than the equivalent of a few quacks from a duck paddling the crest of a tsunami. What the hell is a duck doing in a tsunami, anyway? Well, I never could stick to the local pond.

Argghh, have patience and hold the course, me hardies. Steady as she goes. I need your support and vigilance now more than ever. I do have some salty things to say about those two themes, things never said before. That is coming soon. Meanwhile I suggest that you take a look at this brief clip:

<http://www.youtube.com/watch?v=j30sWIOMIak&feature=related>

If you wish to take an hour or so for a longer study of the same issue, try this:

<http://www.youtube.com/watch?v=NyMVWVBmGVo&feature=related>

I propose this material for background study concerning our group practice in detecting the ultimate threat, but with a strong caveat. Understand that the issue here illustrated in the specific context of the Jewish cause is just an illustration of A SYNDROME TO WHICH HUMANITY AS A WHOLE IS PRONE. The supreme and unique significance of the Jewish question lies in this: it offers the dealbreaking insight on the fate of our species as a whole. The crucial insight to be gained concerning the ultimate threat transcends the particular plight of people who assign to themselves a Jewish identity. (I say self-designated because in reality Jewish identity is an assumed identity and a fiction, which has no genetic basis, as often claimed: to be explained in an upcoming talk by JLL.) The ultimate importance of the role self-designated Jews play in world history rests on one factor: what self-assigned Jews are historically shown to do is WHAT WE ALL ARE PRONE TO DO. So they are in fact the specific and limited case that “outs” or exposes the generic syndrome through which the ultimate threat is operating. Ponder on that exact syntax, if you will.

Hence, I am not targeting Jews in any way. But detection of the ultimate threat makes pertinent use of the Jewish example. POSAJIs themselves are not the source of the ultimate threat, as has often been claimed: the Protocols of the Elders of Zion, the Jewish conspiracy to rule the world, etc. Repeat: they are not the source of the ultimate threat but they are most certainly the “marks” who show where to look for it.

In criminal and police slang a mark is: a person who is the intended victim of a swindler; a dupe. Bear in mind, also that the word mark, in English denotes the center of a target. “The hit was on the mark.” In Revelation 13, the “mark of the beast” uses the Greek word charagma, meaning a sign or mark, like a number or scratch on a wall. But the mark of the beast can also mean the target or aim. In this twist, the charagma is not something imprinted by the beast to identify its claim or possession, as you would brand a cow or identify product with a logo. Rather, it is that which the beast has in its sights, like an archer who aims for the mark, the bulls eye.

Consider that shift of imaginative syntax as the tertion’s gift to all of you for entering 2012. You have to wonder, if mark means what is targeted then what is the great beast of Revelation (to mega therion) and what is it targeting? Clue: the sum of 6 + 6 + 6 is 18.

Ironically, people of self-assigned Jewish identity (POSAJIs) have long considered themselves a race set apart from the rest of humanity, favored by the Creator in a particular way, and privileged with the role to demonstrate God’s designs in the world. Israel shall be an example and model before all the peoples. In a perverse way, it is just that.

No particular condemnation of POSAJIs is meant by the direction I propose here. But to focus on the Jewish question is absolutely necessary for detection of the ultimate threat to the divine experiment on this planet. Thanks to the POSAJIs setting an example, we as a species can see the worst possible behavior of which we are capable. That behavior, instrumental to the ultimate threat, is what has to be exposed and corrected -- no matter the race or creed or ideology of those who enact it.

Wishing Safe Passage for all for 2012,

your nav



## Crew Notes #15

### • *Review and Preview of GNE: The Call of Eros* •

1/21/12

Greetings Crew!

In my previous notes — designated 14 ½ by allusion to Fellini’s magnificent film about finding the inner child, 8 ½ — I noted the two challenges I initially proposed, to be undertaken in our group experiment of shared imagination: namely, to discover the initial conditions of the divine experiment underway on this planet, and to realize the pact Sophia made with the Anthropos when she dreamed this experiment — “preemptively,” as it were — in the Pleroma, before her plunge. I indicated that the pattern of apogee surges in the FISHES, with M 31 (the ANDROMEDA galaxy) above and CETUS below, present a timeframe for tracking the recapitulation of the Wisdom Goddess. As she recalls those two factors, we can also realize what they are by tracking her recapitulation in real time, using the faculty of the second attention, true imagination.

You may recall that I anticipated the moment of recall to culminate from December 15, coming out of the apogee stall in the belly of CETUS, into mid-January. So what’s up? Has what I proposed come to pass? It’s going now on a week since January 15. What can the nav, speaking in his role as tertion, report on his own experience of tracking divine memory? After all, it was I who set up the expectation that by this time in correction those two momentous factors would fall into place. And I did so with the implication that I principally would accomplish the act of retrieval. So how does it turn out now? Can the tertion deliver on this promise?

As I have said all along, this is a collaborative venture. I count on your comments, intuitions, dreams, and insights. If you stay within the framework of the Sophianic vision story, choosing the true imagination to guide you, any one of you can pick up significant details of Sophia's recall process. But to see the entire recapitulation in a coherent way requires telestic practice, of course. You can't do it in an ordinary state. It has to be realized and learned in trance.

I need to say more about trance and how to attain it... Thomas recently nudged me on that point. Will do in upcoming notes and talks. For right now with these notes I am offering a review and preview of the Gaian Navigation Experiment, including a spoken commentary that will be accessible on [telestai.org](http://telestai.org). As for what comes next, well...

## **FIRST TELESTIC SESSION 2012**

CN #16 (now in the works) has the title "Initial Conditions of This Divine Experiment." It also comes with a verbal commentary. It is easier to describe the initial conditions, recalled by Gaia-Sophia and captured by the tertion in telestic trance, in verbal form, as writing it all down would be quite tedious. Eventually it has to be written down, of course... But at this crucial point in correction, the practice allows for restoration of missing parts of the nine-episode vision story. Specifically, that part between episodes three and four when the Aeon Sophia, dreaming in the Pleroma, set the initial conditions for an experiment which she uniquely and unilaterally previsioned. I can tell you right now that the missing parts of the narrative are massive and immensely rich in detail, nuance, and cosmic perspective. This is a huge part of the sacred narrative and it carries the vivid disclosure of cosmic activities among the Aeons. You can see how true it is when you realize what it enables you to understand about the world today, even about the situation of planet earth viewed in a larger galactic perspective.

I am thrilled to have recovered this material during a telestic session that doubled as a divinatory rite. Such rites are usually undertaken in the 5 days of the waning phase of the moon, the completion of a dakini shift. The practice involves close observation of the lunar crescent before sunrise, the left handed crescent. I undertook this practice just after the hinge of Mahakali, Thursday - Friday, January 19-20, when the moon rose before dawn in the body of the SCORPION. Not at the stinger but in the lower torso, around 20 Sagittarius or 260 ecliptic longitude. High over head was the LION with the red planet mars clearly visible in the loins. And to the east, Saturn neck in neck with Spica in the VIRGIN. Orion was setting toward the West. Such was the setting of the divinatory ritual.

This setting recalls a moment pictured in Greek myth: when Artemis, the earth goddess who protected the animals of the Gaian habitat, sent the scorpion to kill the hunter Orion because he had exceeded his quota of prey. Reflect on that image.

The telestic practice of that moment fell three days after the limit date of January 15, the date that I had set for Sophia's recall in real time of her pact, signified by the alignment of the lunar apogee to M 31. Remember! I set up the expectation that by January 15 those two mission components would be revealed. And three days later, it came true. In a most deliciously lavish manner, if I may say so. Additional to capturing the initial conditions of the divine experiment she dreamed for us, came almost total and lucid recall of the conditions of the pact. Both components came in one download, one session of divine mathesis or telestic instruction.

For the Maine terton this was rather a new experience. I was not taking instruction directly from the Organic Light, as usually happens in telestic trance. Rather, I was tracking her memory process in real time, a different sort of operation, shamanically speaking. What I found was that to do so involved a different kind of trance attention, a lighter trance. No the deep trance I have described in certain passages of Severed Rose, but a kind of skimming trance with emphasis on auditory and tonal signals, rather than on intense visual immersion in the Organic Light.

To my delight I found that the light trance, of what I might call borderline trance, allowed me elicit material and retain it exceptionally well, by contrast to the deep trance in which the shaman always has to accept the loss of content drawn from the Nagual which cannot be retained in an ordinary state.

"Wisdom has no memory." This is a Gnostic saying that refers to telestic illumination gained from the wellspring of the Organic Light, the primary substance body of Sophia. The wisdom so gained has no memory. It cannot be retained in the manner of ordinary memory contents.

You can see how you would not understand the saying, and would read it wrongly, without direct access to the experience.

My report on the results of the January 19-20 session comes in two parts, first, the initial conditions of the current experiment (CN #16) and then the specific terms of the pact she made, for she did indeed conceive our current experiment as an intervention scenario, or "avataric descent" (CN#17). When you know the initial conditions you also realize why, obviously, the experiment had to require an intervention scenario. Standard procedure for an Aeon, as it were.

Or, as Jan Kerouac would say with the mischievous glint of a mad scientist in her eye, “standard proceedcake.”

## PLANETARY SETUP

We enter now into a phase of intense activity in this experiment, if you are willing, and it if is your pleasure. The nav will be presenting some new navigational parameters, including specific graphics on the interaction of Jupiter and the lunar apogee, the role of Saturn as the lightship, and the role of mars which would now appear to come into play as mars commences a long retrograde loop in the LION: January 25, under the Matangi shift. So, it would appear that all three planets beyond the earth, out to the proper limits of the archontic celestial mechanism, are involved in correction and used for Gaia’s purposes. Until now, she has not used or involved mars. The fact that she can now do so signifies a remarkable advance in her process of sovereign activity, self-propulsion and self-navigation.

The planets beyond Saturn do not belong to the solar system proper, as it was initially formed by archontic powers and the Demiurge. The three trans-saturnian planets, Uranus, Neptune, and Pluto, are not proper members of the archontic stereoma; rather they are something like probes sent into the system for monitoring purposes.

As for the intra-terrestrials, Mercury and Venus, they have no significant role in how Sophia sets the initial conditions of correction but may become significant for close scrutiny of her self-navigation activities in post-correction.

You may well wonder how these archontic planets that capture the earth in an alien frame of celestial mechanics may serve Sophia in correction. Well, correction does not merely require her breaking free of capture but also of using the systemic components of celestial mechanics for her own purposes. Like a tantrika, she “turns” the negative or compelling or enslaving conditions to her intention.

## SOUND EFFECTS

Finally, before referring you to the accompanying audio commentary, a review and preview of the GNE, I want to mention the dramatic occurrence of strange sounds across the planet that has been noted in this crucial moment, mid-January. Not timed to an apogee or perigee surge, but interestingly perhaps, right between the two:



Apogee surge 28 Aries (M31 alignment) January 3 — perigee surge 16 Scorpio January 17, right pan of SCALES (2nd or 4 hits in the right pan). Halfway between these moments is January 12 when the crescendo of these sounds appears to have been noted in several places around the world.

First of all, I have to say that not all these recordings are trustworthy, and some may be faked. The internet is the Disneyland of hoaxers. However, I am convinced that most of the recorded effects are real and come from the interaction of the living planet with currents in the galactic arm, as well as eruptions from the solid core of the earth itself / The latter are not merely seismic -- though we have plenty of those lately -- but involve another type of energy, call it “Shiva force.” This is a kind of an ELF-type wave emanating from the core of the earth, which warps and stresses the BEMA, the bio-electric-magnetic aura of the planet. It resembles the Chladni effects, geometric patterns taking form in sand spread on a plate that vibrates to a musical note or tone. It can occur as a uniform hum— which has been reported for over two decades now, in Taos New Mexico, for instance. Of course, ELF waves produced by human-made devices can also mimic this effect; but it would be erroneous, I believe, to attribute the “Taos hum” and other similar effects to military operations.

So, these sounds that broke out dramatically in January are a combination of external stress on the mother ship as she undertakes her own navigation, and internal stress on the hulk of the planetary vessel, erupting from within the core.

The fact that such stresses now become audible is reasonable and expectable. This would be a phenomenon that happens normally on a planet in self-propulsion and would be detected by sentient life forms on board. These auditory phenomena characterize the first stage of correction. I would venture to say that the final stage or correction, sailing into spring 2014, would demonstrate a corresponding set of phenomena of a visual type, rippling banded lights in the sky: Saint Elmo’s fire flashing in the rigging of the mother ship.

You can read a vivid description of Saint Elmo’s fire (long associated by sailors with the head stars of the TWINS, Castor and Pollux) in Melville’s *Moby Dick*. As I have noted before, Melville’s literary mythmaking is a precursor of the coming oceanic myth, the future vision of the earth in correction. This navigation experiment belongs to the genre of oceanic mythology.

Berkeland currents, as they are called, also cause the Aurora Borealis. Their discovery is a terrific story that might engage you. I have not been able to read a book or hardly anything else for almost a year now. Just can't concentrate for more than a paragraph or two before my attention strays — one reason why I don't read the forum. I can't hold my mind on the material long enough, and the linear layout of the medium itself tries my patience (of which I have precious little) ... sorry, folks. But I did just barely manage to get halfway through a book recently: *The Northern Lights* by Lucy Jago, an account of the life and work of Norwegian scientist Christian Berkeland, a fantastic adventure story and beautifully written. Jago explains how Berkeland ascertained that the Northern Lights are due to disturbances in the electromagnetic field of the earth caused or incited by the sun, specifically the instreaming of electrically charged cathode rays.

Note that the auroral lights are a property of the earth's atmosphere that manifests when it becomes excited by solar emissions. Which does not preclude the possibility that the planet itself could generate the same effects— say, by a process of self-excitation. By an auto-erotic action? Which indeed is what I expect to manifest at the completion of the initial conditions of correction in spring 2014.

## EROTIC SHOCK

But what actually happens to sentient life on the earth if Gaia the planetary mother animal goes into throes of auto-erotic excitation? In 2012, humanity as a whole is due to undergo a near-death experience from which some of the species will be reanimated by the force of Eros. You can quote me on that.

“In order to investigate nature, we must literally love the object of our investigation. In the language of orgone biophysics, we must have direct and undisturbed orgonotic contact with the object of our investigation.... Sensation is the greatest mystery of natural science.” Wilhelm Reich, *Ether, God, and Devil*

In preparation for what's to come, I suggest as homework re-reading *Coco de Mer 2: The Shock of the Beautiful*. Or just the following excerpt:

To humanity Sophia imparts the germ of nous, spiritual mind. This is our wisdom endowment, the intuitive intelligence of the heart that enables us to know what it means to be human. Sophia imparts a special power to the earth, as well as to humanity (Anthropos in Gnostic terminology). The fact that She becomes embodied in the earth does not mean that all Her force is exhausted in telluric physics. As an Aeon, She is greater than any planet. Her deific power remains in excess of its physical manifestation.

In short, Sophia is able to imbue the physical Earth with supernatural properties. The most potent and pervasive of these properties is Eros as described in codices II, 5 and XIII, 2 (On the Origin of the World, found in two versions in the Nag Hammadi cache):

“The earth was purified on account of the blood of the virgin (parthenos). But most of all, the water was purified through the likeness of the Pistis Sophia, who had appeared to the prime parent in the waters... Out of that first blood, Eros appeared, being androgynous. His masculinity is Himeros, being fire from light. His femininity, innate to him as well, is the soul of blood, the solution of the Pronoia... He is very lovely in his beauty, having charm beyond all the creatures of chaos. Then all the gods and their angels, when they beheld Eros, became enamored. And appearing in all of them Eros set them ablaze...” (NHL II, 5, 108.25 - 109.25)

Here again is a fragment of Gaian creation myth, an account of formative events framed in mystical and symbolic language. It would take too long to translate the passage line for line, but let’s note that “the blood of the virgin” readily suggests volcanic magma, present from the earliest formation of the terrestrial globe. “The water purified through the likeness of the Pistis Sophia” may be mythic shorthand for the purge of oxygen from the primordial seas. This momentous event occurred over a 400-million-year stretch of time from 2.2 billion to 1.8 billion years ago. In the Archean period preceding this event, the oxygen associated with the forming earth was locked deep in the oceans. There was hardly any oxygen in the open atmosphere at all. Due to the action of a microscopic entity, the cyanobacterium known as blue-green algae, oxygen was massively purged from the ocean and shifted into the atmosphere. The algae catalyst “swarmed in the photic zone, the region illuminated and irradiated by the sun and extending to no more than 100 hundred meters below the ocean surface.” (Lynn Margulis, *What is Life?*, p. 105)

As a result of this massive shift, photosynthesis was possible, and life on earth entered its most lavishly productive phase, which persists to this day.

How does this activity indicate an effect of “the likeness of the Sophia?” Well, the action occurring in the photic zone of the ocean was bacterial, and confined to an ultra-thin layer of the primordial seas, but the effect of the sun interacting with the algae in this layer was similar to the growth of a culture in a petri dish. Let’s recall that Aeons are hyper-porous, mass-free currents with autopoietic powers, and as such the mere presence of an Aeon in a field of atomic matter confers order upon chaos. The “likeness of the Sophia” was her autopoietic effect, a mirroring of Her form, for cyanobacteria were the first life-forms to emerge as a direct reflection of Sophia’s own life-force.

## FLAME TO FLAME

To enter imaginably into the Gnostic vision of the Fallen Sophia, we must conceive that the Aeon is forming into the earth, and forming the earth, at the same time. She is the dancer and the dance. The part of Sophia that remains an Aeon, mass-free and non-devolved, impresses its life-force into the materializing earth. One could say that with Sophia Her soul defines Her body. The Coptic texts and polemics make this distinction by using “Achamoth” for the part of the Aeon that materializes. (In some versions of the myth, Sophia does not entirely depart from the Pleroma, but a part of Her “substance” extrudes and materializes. I have chosen to follow the versions in which Sophia is entirely externalized.)

The bisexuality of Eros recalls the Tibetan yab-yum and mythic intuitions of the sexes associated with the Coco de Mer. Both genders of Eros are described in vivid ways: the masculine (electrical) aspect is “fire from light,” and feminine (magnetic) aspect is “the soul of blood.” Here the Gnostic cosmology refers to human biological features which are coeval with terrestrial events. “Fire from light” is the electrochemical component in the human organism, the hidden fire compressed in the lightning-like spinal current of Kundalini. The “soul of blood” is plasma, the watery component of our blood, yet because the blood carries iron, this watery component is charged with magnetism (desire).

The interplay of the two genders of Eros (“fire from light,” the male, and “the soul of blood,” the female) generates the soul-life of humanity: “And the first soul (psyche) loved Eros, who was merged with her, and she poured her blood upon him and the earth.” (111.5-15) As the Gnostics saw it, human blood was formed coevally with complimentary elements in the planetary body. Earth and psyche, body and soul, co-evolve together from the earliest stages of life on earth.

Orig. World describes how Eros pervades the physical world: “Just as from a single lamp many lamps are lit, and one and the same light is there, but the lamp is not diminished. And in this way Eros came to permeate all the beings created from chaos, and was not diminished.” (109: 10 - 15) Here Gnostic emanationism makes a perfect match with Tantric cosmology. Woodruffe explains that at “every stage of the emanation-process prior to real evolution (sensuous and physical processes),” Shakti, the supreme mothering power, “remains what it is,” whilst ever producing new features of evolution. He specifies:

“In Parinama or Evolution as it is known to us on this plane, when one thing is evolved into another, it ceases to be what it is. Thus when milk is changed into curd, it ceases to be milk. The evolution from Shiva-Shakti of the pure Tattvas is not of this kind... It is a process in which one flame springs from another flame. Hence it is called “Flame to

Flame.” There is a second flame but the first from which it comes is unexhausted and still there (Shakti and Shakta, p. 180.)”

Shiva-Shakti” is the Divine Parent, paired Aeons. Tattvas are emanational stages in Hindu Tantric cosmology. The gnostikoi called them hypostases, down-scalings. Parinama is the equivalent of dreaming, rather than the presumed linear Darwinian-style evolution.

Now imagine that we have a force in us, a kind of alternating current that plays between the blood and the nervous system; hence it carries a rhythm, directly sensed in the pulsing of the blood, and an electrical charge, an internal buzz of excitement. These are, physiologically speaking, the gender functions (masculine and feminine energies) of Eros incorporated into our bodies. Yet imagine as well that the Erotic components installed in our organism do not operate self-referentially, as if in an empty field. On Earth, we are immersed in an immense sea of electromagnetism, the macrocosmic counterpart to the bipolar Erotic forces locked into our body structure. Tantrics teach that Kundalini exists in two forms: it assumes a compressed form in the human body, and a telluric form, Maha-Kundala, the massive “serpent power” of the earth. (The suffix -ini, like “eeny-weeny,” means “small, miniscule.”)

The Erotic charge in our bodies is imparted by the electro-magnetic field of the earth and responds to it, constantly. We are not given a limited dose of Eros and then left to our own devices, helpless to do anything as it gets used up and finally runs out. We are continually resupplied. Eros never runs out because the flame-to-flame dynamic permits constant renewal, or recharge. It does run down, however, if we are not consciously receptive to the process. Just think of a certain kind of excitement you can feel that becomes more charged the more you express it. This is the euphoric hit of Eros. It operates flame-by-flame. Erotic euphoria is not diminished by imparting or sharing it, but by our closing ourselves off to receive it in the first place.

In other words, by shutting down the sweet blaze of the Erotic.

## AUDIO FILE

This evening, I sending out these notes and by the new moon on monday January 23, marking completion of the MahaKail shift, the mp3 file that goes with them will go to Stan to be posted on telestai.org. When he tells me it’s up I’ll pass the word on to you. This allows some time for you to read and reflect on these notes before listening to the audio commentary that accompanies them.

Clear sailing and safe passage to all,  
your nav

