

Lunar Shaktis, Dakini Shifts

March 2011 to Present

* inventory and chronology *
 prepared by the Maine Terton

Introductory Notes

DATE	SUNSET CRESCENT	SHIFT
day-month-yr	where sighted or pictured	Dakini or Mahavidya
first day of shift	constellation viewed	devata on shift

NOTE: The first day of each new shift comes immediately *after* the day of the new moon that marks the completion of the *previous* shift. For example, the first day of the Swan Deva shift in March 2011:

5 March 2011	FISHES	Nairatmya, Swan Deva
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The previous new moon (March 4) in 14 Pisces or 344 ECL was in the Manitu (Waterbearer), as can be noted from an ephemeris. The event of the new moon is also called "the lunation." You find position of the non-observable new moon on the twelve-sector framework of the astrological signs (14 Pisces) or the equivalent ecliptic scale of 360 degrees (344 ECL). Using the rimsite design of the Star Zodiac, which presents the ECL/sign framework aligned to the visible constellations, you can easily picture the exact location of the new moon wherever it lies in the panorama of the thirteen constellations. Just draw a line from the center of the format through the ECL degree and extend it into the visible constellations.

You can find the rimsite model of the Star Zodiac or Stellar Zodiac in the first volume of Crew notes in pdf format.

The new moon cannot be observed because at that exact moment the moon stands between the earth and the sun. As the moon edges away from this position, the sunset crescent eventually appears, signaling the new shift. The earliest sighting of the sunset crescent usually comes about 40 hours after the exact time of the lunation, but it can be as little as 36 hours. Assuming the mean rate of about 2 hours for each degree of lunar motion viewed from the earth, this lapse of time amounts to a separation of 18-20 degrees from the sun. 36 hours is an extremely young crescent, a mere sliver.

NOTE: Traditionally, lunar cycles have been observed to commence at the lunation, the moment of the new moon. By that rule, the lunar cycle of March 2011 would have begun on March 4th, the day of the exact new moon in 14 Pisces

(Manitu). This way of tracking lunar cycles belongs to a long-standing tradition in Wicca and indigenous cultures. I myself used it for years when I taught observation of the sunset crescent or "wishing moon" as an exercise in subliminal retention and memory training.

Change of Rule

Planetary Tantra makes a sharp departure from this rule: the exact moment of the non-observable lunation marks *the final day of the preceding cycle or shift*, not the first day of a new cycle to begin at that moment. This modification is a subtle and momentous advance on lunar observation and related arts of magic and meditation. It is impossible to practice Gaian Tantra and develop magical and ritual arts of ecosorcery without rigorously observing this modified rule.

How did I establish the change of rule? It came to me immediately in the summer of 2008 when I discovered the correlations of the constellations to the Shakti Cluster -- a spontaneous and self-evident insight. The moment I had the correlation, I just knew that the SC frequencies would have to be tracked by designating the new moon as the final moment of each shift, rather than the initial moment. I did not think out the new rule, or ponder why it was so.

Tracking the lunar dakini shifts recalls the age-old practice of "observation of the lunar shaktis" in the matricentral goddess cultures of Tamil Nadu, the Dravidian mother cults of south India. This is also the origin of the Dasu Mahavidya or ten emanations of Kali in the Shri Vidya mysticism of that region. Bear in mind that the cult of the ten Mahavidyas is a relatively recent development of Hindu goddess mystique, dating to about 250 years ago -- the time when Sophia began to awake in her lucid dream.

For reference: Primary revivalist of the Dravidian goddess cult: "Initiated at the age of nine by his aunt, Amarananda Bhairavan remains a direct descendent of this 6,000-year-old tradition of goddess worship. His mystical education and initiations in the ancient Oti vidya tantric practices are the subject of his two visionary books: *Kali's Odiyya: A Shaman's True Story of Initiation* and *Medicine of Light: A Shaman's Journey Through Mystic Space-Time*." He uses the exact term "obversation of the lunar shaktis," citing his aunt who claims this practice to be central to Hindu goddess devotional cults of Tamil Nadu.

14 out of 18

The observation of the lunar cycles in PT combines the ten Mahavidyas with the Diamond Sky Dakinis exclusive of VV who does not have her own shift but obviously transmits through all the other modalities, which are aspects of herself. Correlations are:

Constellation	Mahavidya or Diamond Sky Dakini
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RAM	Chinnamasta MV
BULL	Bhudevi and the Wrathful Green Tara MVs
TWINS	Bagalamukhi, Idris MV
CRAB	Vajrayogini or Tantra Mother DSD
LION	Bhairavi MV
VIRGIN	Shodashi MV
SCALES	Visvamata DSD
SCORPION	Kamala or Kuladevi MV
SNAKETAMER	Parnashavari or Sacha Mama DSD
ARCHER	Kurukulla DSD
GOATFISH	Mahakali MV (head of the group)
MANITU	Matangi MV
FISHES	Swan Deva, Nairatmya DSD

Hence 5 DSDs excluding VV, and nine MVs. That makes 14 out of the 18 composite of the Shakti Cluster. What about the remaining four? VV at 18 has no temporal shift. Durtro Lhama at 17 is the flashpoint of the SC, not a transmitting channel. Channel 16 is a telepathic port without specific dakini frequency or mensual correlation. Finally, the Mahavidya Dhumati at 7 has no shift or Zodiacal correlation.

For convenience, "dakini shift" refers to all cases even when a Mahavidya is operating. Both MVs and DSDs can loosely be called "devatas", meaning luminous potencies of Gaia-Sophia. In Hindu goddess mysticism, they are called *ista-devatas*, devotional goddesses, understood to be tutelary deities due to their capacity to give instruction, to teach. In Gaian Tantra, DI, dakini instruction. The purpose of observing the lunar cycles is to detect and transceive DI.

Linear Anomalies

Of the thirteen real-sky constellations listed above, correlated to the SC, four are small in extent, about 20-22 degrees: RAM, CRAB, SCALES, GOATFISH. The MANITU (Waterbearer, Aquarius) is also quite small. Consequently, the moon can transit these constellations in a couple of days, resulting in the skipover of a shift. With some of the larger constellations such as the VIRGIN and the FISHES, two shifts can occur in succession. Conditions are variable year by year, so that it is impossible to plot ahead in linear time exactly how the shifts will occur. Due to these linear-time anomalies, you have to observe the shifts visually in real time. So can be predicted, others can not. Double shifts and skipovers happens in no fixed or predeterminable manner.

Calling a dakini shift involves two simultaneous factors: *observation* of the sunset crescent in a correlated constellation, and *audition* of the subliminal motif or theme that identifies the operating dakini. You may determine the shift solely by observation of the sunset crescent, or solely by audition, or using both indications. It is possible that due to time differences across the planet, a group in one area may detect a different dakini on shift than applies to another area, based on observational factors. Such factors can be ambiguous at times. More

positive confirmation or a shift comes from audition. Also, where the sky cannot be observed, you have to rely on audition.

PT marginally allows the use of archontic simulation programs such as stellarium.org to estimate a shift. However, reliance on such programs directly impedes the faculty for DI.

Subliminal Attending

Finally, I will use these introductory notes to address one tricky aspect of this practice. The rule of observation states: you look at where the sunset crescent stands in the constellations, the real-sky Zodiac, to determine the dakini coming on shift. But in fact, you can't really see the constellation behind the sunset crescent at the early stage that identifies the dakini on shift, because sunlight interferes. Only rarely, with the best conditions of observation, can you glimpse the stars in the background of the sunset crescent!

So, what's up. How can Gaian Tantra prescribe an exercise that is not actually workable? Well, it's all about subliminality. At sunset the constellations close to the sun where the crescent appears, are subliminal, just below (sub) the threshold (limin) of observation. These conditions do not allow a vivid view of the stars in the background of the emergent crescent. Nevertheless, you look at that sight, you regard it carefully -- and you do something else as well.

With preliminary knowledge of the patterns in the real-sky Zodiac -- knowledge gained by the study of graphic star maps, obviously -- you *mentally place* the crescent among those patterns which are subliminally present, but not directly, vividly evident to visual detection. As you *visually behold* the sunset crescent, you *mentally locate* it relative to those patterns which hover just beneath the threshold of visibility. In effect, you poise or *situate* your attention in the subliminal zone of the sky, hovering between what you actually can see and what you picture without seeing it.

This is the fine art of subliminal observation. It corresponds to the development or generation stage in the Atiyoga practice noted above.

In this practice with the sunset crescent that indicates the commencing dakini shift, your direct attendance to the half-lit sky attunes your attention to a subtle level of awareness, the subliminal zone. This act of attending then combines with the audition of your own mind in that same subliminal zone, where DI emerges as a striking, spontaneous insight, motif, or theme. DI flickers in the arresting thought that does not require formulation but stands utterly by itself. (For what it's worth, note that Dzogchen teachers of the self-liberation school emphasize that the original source of mind is not merely a thoughtless void, devoid of cognition; but it is also a process that self-liberates in events of cognitive realization called *ye-shes*, "pristine cognition." DI is reception to the pristine cognition of the divine, terrestrially grounded intelligence that operates

subliminally and perpetually within your ordinary mind. This is Dzogchen instruction with a Gaian Tantra flair.)

Both observation and audition are practices of attending to the subliminal zone, and as such they increase your capacity to reach that zone, to detect and retain mental frequencies of an exact and brilliant but fleeting kind. DI is extremely fleeting, yet it also extraordinarily precise -- so precise that it startles you in a way your own thought-processes do not.

It may seem absurd to be unable to observe the position of the sunset crescent against the night sky, due to the ambient light of the setting sun, thus making observation of the dakini shift an impossibility. But this condition proves to be the right one for developing a deepening and ever more subtle kind of awareness. Call it honing the first attention with the second attention. Like a barber hones a razor, with a lathe, a leather strop. The strop is the picturing process (second attention) you are forced to apply, due to being unable to actually see (first attention) where the crescent stands against the background stars. The "handicap" of the exercise in fact defines its efficacy. You tune your mind to subliminal frequencies by interacting directly with the cosmos at the moment when subliminal conditions in the sky are dynamically at play, the moment of sunset, "the crack between the worlds."

jll : February-March 2013 Andalucia

Lunar Shaktis March 2011 to May 2014

Timeline Going Forward from March 2011

DATE	SUNSET CRESCENT	SHIFT
day-month-yr	where sighted or pictured	Dakini or Mahavidya
initial day	constellation viewed	devata on shift

Comments indicated by §

CN # crew notes **in bold**, indicated in sequence

2011

5 March 2011	FISHES	Nairatmya, Swan Deva
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§ 19 March 201- onset of the initial conditions of Sophia's correction, midway through the shift of Swan Deva that began on March 5.

27 Oct: CN #12 Love and Freedom, Cetus Riddle

**23 November: CN #13 The Wisdom Goddess Resets the Scales
With illustration: Perigee hits in the SCALES**

**2 December: CN #14 Gaian Cosmology, Paradigm Collapse,
Approaching the Ultimate Threat**

25 Nov 2011 SNAKETAMER Sacha Mama - ?

24 Dec 2011 GOATFISH Mahakali

2012

7 January: CN #14 ½ A Peek at the Ultimate Threat

21 January: CN #15: Review and preview of GNE, the Call of Eros

24 January 2012 MANITU Matangi

21 February: CN #16 Initial Conditions of the Divine Experiment

22 February 2012 FISHES Swan Deva

**21 March: CN #17 Sophia's Recapitulation - A Provisional Linear
Sequence**

23 March 2012 RAM Chinnamasta

19 April 2012 BULL Bhudevi, Wrathful Tara

21 May 2012 TWINS Idris

9 June: CN #18 Relay Underway

§ Mid-June 2012: inception of Pleromic relay begins when jupiter reaches the Pleiades (1 Gemini, 61 ECL), to be completed when the lunar apogee reaches the same point on September 7.

20 June 2012 CRAB Vajrayogini, Tantra Mother

11 July CN #19 Radio Free Earth (Channel 16)

20 July 2012 LION Bhairavi

**Early September: CN #20 Special Edition - Celestial Anchor,
Treasure House**

17 Sept 2012 VIRGIN Shodashi

1-2 October: CN #21 Testing Channel 16

16 Oct 2012 SCALES Visvamata

14 Nov 2012 SCORPION Kamala

14 Dec 2012 ARCHER Kurukulla

§ Day of the *Sandy Hook massacre*

2013

12 January 2013 MANITU Matangi

11 Feb 2013 MANITU Matangi

§ As I compile these notes, we are in day 13 of the second Matangi shift of 2013.

AHEAD, as of this posting

12 March 2013 FISHES Swan Deva

11 April 2013 RAM/ CETUS HEAD?
or BULL Chinnamasta

11 May 2013 BULL (certain) Bhudevi and Tara

9 June 2013

9 July 2013

7 August 2013

6 Sept 2013

6 Oct 2013

4 Nov 2013

4 Dec 2013

2014

2 Jan 2014

31 Jan 2014

2 Mar 2014

31 Mar 2014

30 April 2014

29 May 2014

28 June 2014....